"When Mayor Jean Doré asked me as Rector of Concordia to chair the Corporation organizing the City of Montreal's 350th anniversary this summer, I was flattered and a little awed."
- Rector Patrick Kenniff riding the wave of 350 years of oppression and discrimination. What's that we're supposed to be celebrating?

the Link

Tuesday, April 7, 1992
Concordia University

Volume 12, Number 42
Montreal, Quebec

COVER BY NAPOLEON

AGENDA

The Agenda is a FREE service to publicize Concordia-related events. Space priority is given to non-profit and student groups. Drop off your info. at our office, room H-649 in the Hall Building, or mail it in, indicating AGENDA on the envelope. Deadlines are 5 pm Friday for Tuesday issues, and 5pm Wednesday for Friday's issues.

Thursday, April 9

Call for Submissions for Journal on Lesbians and Gays of Colour. Meeting will be held at 2:00 pm in the CQC office, 2020 Mackay, Rm P102. 848-7414

Friday, April 10

Contemporary Dance, New works by students. 8pm, April 10 and 11, 2pm, April 12 at the Victoria Gym, 1822 de Maisonneuve W.

GENERAL

The Faculty of Contemporary Dance will present new selected works by students, May 1, 2, and 3 at the Hall building, at 8:30pm. $2 admission to go towards the James Saya Memorial Bursary. Auditions for 92-93 will be held April 25, and May 9 and 23. Info: 848-4740.

Recovery is a self-help will training group for people with nervous difficulties. Mondays, 7:45pm, St. Genevieve Church, 4697 St. Johns, St. Genevieve, Quebec. and Wednesdays, 8pm, St. Edmund ot Canterbury church, 105 Beaconsfield blvd., Beaconsfield, Quebec. Info: Ruth, 683-9925 and Gerry, 697-5977.

Students who may require vaccines for summer travel or jobs are advised to inform themselves now, to avoid serious delays in the processing of their forms. Questions, call Health Services, SGW 848-3565, LOY 848-3575.

Do you need to talk, but feel there's no one to listen?! 931-8668, The Gay-Line

The Emmaus Weekend is a Christian retreat that will take place May 15-17. Come and have fun in an atmosphere of friendship0 and spirituality. This weekend is entirely run by young adults for young adults. The cost of $40 includes food, transporation, and lodging for the whole weekend. Info: Earl at 676-6248 or Verginia at 651-6960.

Peer Helper programme: applications are now being accepted from students wishing to volunteer as peer helpers for the 1992-1993 academic year. Deadline for applications is April 3, 1992. Forms are available at the Peer Helper Office, Campus Ministry, Health and Guidance Services on both campuses, and at the Applied Social Services Department. Info: 848-2859.

Concordia's Debating Society meets twice weekly: Wednesdays at 7pm in the CI Annex, Fridays at 2pm in room H-505. All are welcome. For more info call 848-7412.

The Welcome Programme: help newly-arrived International Students with practical matters, such as registration and finding a place to live. Call or drop by the International Student Office for more info: 848-3516, 2135 Mackay, room M-301.

The Homestay Programme: the one-week stay with Canadian hosts for International students arriving for the first time to Concordia University. Take full advantage of a unique chance to learn about another culture while providing an International Student with a friendly environment and some time to adjust to a new society. 100 hosts needed. Contact the International Student office, 2135 Mackay, 3rd floor, or call 848-3516.

The McGill Literacy Council, a group of students who tutor adult non-readers, seeks Concordia students who are interested in establishing a similar group. We are also looking for summer volunteers. Call Lynda at 398-5100.

CUPA meetings. Attention all Psych students: Come to our meetings, every Tuesday at 3:15pm, P-205, and get involved. Drop by for info or upcoming events like our spaghetti dinner.

A drop in service at Counselling & Development, Loyola Campus, provides for 15 minute periods to help students with brief questions of an educational nature. Wednesdays and Thursdays, noon to 1pm, 2490 West Broadway. Info: 848-3555.

The Outdoors Club meets every Thursday at 10am. Victoria Gym, 1822 de Maisonneuve. Everyone is welcome. For information on upcoming events. Info: Athletics Dept., 848-3860.

Continued on page 12

CLASSIFIED ADS

RATES: 20¢ per word for Concordia students (CUSA, CASA), 25¢ per word for otherstudents and business ads. Deadlines are 5pm Friday for Tuesdayfor Friday issues. Come to room H-649 in the Hall building and fill out one of our painless forms. Hours: Mon-Fri 10-5. Ads must be accompanied by payment, or they will not run. We do NOT take classified ads by phone

TYPING

Success to all students! WordPerfect $1.50/double spaced. Term papers, resumés, etc., 22 year's experience - both languages. 7 days a week. 2 streets away, Peel. Paulette or Roxanne, 288-9638, 288-0016.

Resumés by MBA's Quality *Service* Satisfaction and 33% student discount! Better Business Bureau member. Prestige (Guy St.) 939-2200.

Girl Friday. Term papers, resumés, manuscripts, mailing lists, correspondence. 9:00-6:00 (7 days). Laser printer. 937-8495 (Atwater).

Typing - $1.25 double-spaced page. (IBM Selectric). Pick-up/deliver. 482-2816, Walter.

Macintosh Computer typing services. Quick turnaround, professionally prepared. $1.50 per page. Call Linda at 481-0894.

WP/Typing: $1.25-$1.65/pg., LQ or Laser printer, Ville St-Laurent. 336-7142.

Word processing. Bilingual. High quality work on term papers, theses, C.V., and all types of reports. 24 point dot matrix or laser printer. Sherbrooke/St. Denis. Francine 847-8330.

Wordprocessing - WP5.1, term papers, C.V.'s, etc. Call Mary at 733-8841.

$1.00/page double spaced. Laser. F.T.R., G.T.B., F.E.L., 630-9629.

Plateau R.A.S.S. Wordprocessing; essay/CV. Dark room $5/hr. & 10¢ per print. 277-8733.

Affordable typist, word processing. Fast. Professional. Reliable. Manuscripts, theses, term papers, newsletters... FREE pick-up and delivery. Henry 845-0846 Metro Guy.

Word Processing and resumé service. Professional, bilingual, fast and accurate. 7 days/week. Term papers, manuscripts, correspondence. Near Vendôme metro. Reasonable rates. 485-4780.

Affordable typist, word processing. Fast. Professional. Reliable. Manuscripts, theses, term papers, newsletters... FREE pick-up and delivery. Henry 845-0846 Metro Guy.

A-1 word processing. Fast service, downtown location. Please call Jacki at 935-6354.

Word Perfect services. WP 5.1. Term papers. On de Maisonneuve W./corner Fort. Please call Lise at 939-3291.

Laser quality printing, word processing, fast service, available downtown location. $1.50 page, 489-2665.

Word processing/desktop publishing, term papers, CV's, reports, newsletters, databases, mailings, laser printer and much, much more! Weekdays 10am-6pm. Nancy 484-1757.

Apple MacIntosh word processing. Spell check, rush jobs available. Call Sylvain at 484-0829.

Word processing or term-papers, theses, reports, etc. Experienced. Word Perfect 5.1, laser printer, reliable, accurate, fast. Good rates. Call Brigitte 282-0301.

Word processing: text, graphs, tables, mathematical formulae, laser printer. Mike 521-5201.

Word processing, experienced secretaries to type resumés, reports, theses. Proofread. Translations. 344-2435, 631-7074.

Word processing. Fast, accurate service with laser printer. 695-6065, Rob.

Summer special rates $1.00/page/double. Success to all students! Word Perfect. Term papers, resumés, etc., 22 year's experience - both languages. 7 days a week. 2 streets away, Peel. Paulette or Roxanne, 288-9638, 288-0016.

SERVICES

Learn to be a rock and roll star. For drum lessons: beginner/intermediate. $10/hr. Colin 289-8749.

LAMINATIONS: Have your pictures, posters, diplomas, etc., last forever, get them laminated by professionals. Quality work available at student prices. Call 696-7676.

At LA LANGTHEQUE: exchange English for French, Spanish conversation, etc. ($30 students) - 597-0680.

University Writing Test: tutoring available free of charge. Telephone 848-2326 Monday 9-2 or Thursday 1-5 for an appointment.

Editing/Tutoring by English Ph.D. Essays and theses in English, Social Sciences, and Humanities. 933-8652.

ASTRO-COMPUTER SERVICE. Your personal profile $20, compatibility $25, Numerology $10, simple charts & other features $2-$3. Consultation & classes, call: 844-6267.

Experienced Nanny seeking work. Phone Georgina, 484-5221.

Tax preparation. References available. Minimum cost $15. Call Carlene at 931-4958.

Nervous about giving presentations? Take a 6-week course in public speaking and see yourself develop on videotape. (Thursdays, April 2- May 7. 18:00-20:30) For information call YWCA 866-9941 ext. 426.

HELP WANTED

Work from home telemarketing the residential market. Large commissions. 486-1828.

Waitress/waiters, bilingual wanted for full time employment. Experience preferred but not necessary. Apply in person from Monday to Friday (10am to 4pm). Annie's Restaurant. 76 St-Anne, Ste-Anne-de-Bellevue. (211 from Lionel Groulx.)

Urgent! Earn $400 to $700 a week stuffing envelopes. Int'l marketing firm seeks homeworkers immediately. This is not a gimmick. Write today for details. MACS Publishing, P.O. Box 5161, St. Laurent, Québec, H4L 4Z7. Please include a SASE.

Summer Camp jobs (Laurentians near Montréal): Drama director to organize Broadway-style musicals, Instructors for Arts, Pottery, Silk-Screening, Kayaking, Canoeing, Gymnastics, Archery, Swimming, Tennis, plus Keyboardist to accompany musicals. June 23-August 14. Please send brief resumé to Pripstein's Camp, 5253 Decarie #333, Montréal, H3W 3C3, (514) 481-1875.

A summer job and more! Become an independent contractor, be your own boss. Very high income potential. Find out about this great business opportunity. You have nothing to lose, but so much to gain! Call 484-9759.

College-Pro student painters. Looking for dynamic/in- shape M or F. Positions as foreman & painter. Must have bike or car and/or live around Mtl.-West/Côte-St-Luc areas. Start now as canvasser. Forms at Employment Centre or call 721-8602.

Male Type I Diabetics, age 18-36, otherwise healthy, physically active, wanted for exercise study at the McGill nutrition centre. Four visits, including one overnight stay, are required. Eligible subjects completing the entire protocol receive $150. For details, call Dr. Ron Sigal, 843-1665, 9am-5pm.

Healthy female sublets, age 18-35, on no medication (including the "pill"), wanted for research on hormones at Royal Victoria Hospital. Must be either "overweight, with regular menstruation and no excess body hair" or "normal weight, with excess body hair and irregular menstruation." Two 5 hour visits required. $120 compensation for time. For details, call Mary or Marie-Jo, 842-1231, ext. 4127 or 5090.

Courage. If you have the courage to answer this recorded message, it could make you rich! 362-3607.

Continued on page 4

MASTER SCHOOL OF BARTENDING
Since 1979
BARTENDING & TABLE SERVICE • COURSES WITH DIPLOMAS • DAY EVENING SATURDAY • PLACEMENT AGENCY • FRENCH & ENGLISH • REBATE FOR UNEMPLOYED & WELFARE RECIPIENTS
APPROVED MINISTRY OF EDUCATION
STUDENT DISCOUNT
METRO PEEL
2021, PEEL ST.
849-2828
MONTREAL OTTAWA QUEBEC

RESUME TRANSLATION
• 10 years experience
• Interview Techniques Guide
• Diploma in Industrial Relations & Translation
• Student rates
FRANCO PLUS ENR.
(Snowdon metro)
739-8525

OPTOMETRIST
•Eyes Examined
•Eye Glasses 2 for 1
•Contact Lenses (from $99)
•Medicare Card accepted
•24 Hour Service on most prescriptions
Dr. David Kwavnick, O.D.
1535 Sherbrooke St. W.
(corner Guy)
933-8700 or 933-8182

The largest selection of computer books & software

Camelot-Info
1191 place Phillips, Montréal
tel: 861-5019 fax: 393-4109

CONTACT LENSES
IMMEDIATE DELIVERY
(on most prescriptions)
☛ visual examination, medicare, & OHIP accepted
☛ glasses in 24 hrs. on most prescriptions
Goldstein & Goldstein Optometrists
1102 de Maisonneuve W. (next to Peel Pub)
844-3997 or 844-3248
Special consideration to Concordia students & staff

Meningitis vaccines available
CENTRE MEDICAL
du Collège
• Check-up
• Screenings
• Gynecology & family planning
• Prevention
• Specialists' consultations
• Psychological evaluations
PLACE ALEXIS NIHON, WESTMOUNT
"Maisonneuve Entrance"
(514) 937-9070
Six days a week with or without appointment

TRIG coiffure
STUDENT SPECIALS ALL YEAR ROUND
$18 men $28 women
FOR FULL TIME STUDENTS
PERMS, COLOURS, HIGHLIGHTS, MANICURE, PEDICURE, WAXING, ACRYLIC NAILS: 20% OFF
1442 Sherbrooke W. suite 200 286-9275

Injunction slapped on bogus electioneers

"[Kenneth] Huck is walking around telling people he's CRO"

by Lucy Niro

If a group of Concordia students plough ahead this week with their plans for CUSA re-elections, they will face contempt of court charges.

New CUSA co-presidents Charlene Nero and Phil Toone and six directors won a temporary injunction in Quebec Superior Court yesterday blocking the re-elections. The injunction was granted on the basis of a suit they filed against 11 of last year's board of directors and two non-students.

The 13 named in the suit decided at an illegal board of directors meeting March 31 that CUSA should hold re-elections April 7-9 to replace February's controversial election. Their decision stemmed from allegations of electoral irregularities.

But Justice J.L. Léger granted the claimants a temporary injunction until April 15, when the Nero, Toone and the rest go back to court for a permanent injunction.

"Although I'll feel much better on the 15th, when this vindication becomes definite, this injunction makes me feel vindicated," said Lana LaFort, a CUSA arts and science director and one of the six claimants.

Phil Toone, CUSA Co-President since April 1st.

"There have been false (statements) and innuendo that I ran an unclean campaign. I said before that I ran a clean campaign and I believe Charlene and Phil ran a clean campaign. And the courts feel the same way," she said.

Nero, Toone and the six new directors collected more than $3,000 of their own money to get their case heard.

"I want to stress that CUSA money had nothing to do with this injunction," said Nero.

Nero said they were fortunate Justice Léger did not demand that the claimants pay a bond, which could have cost an additional $2,000 if he judged the case to be petty.

"I don't know how much people have in their bank accounts or how much rent they have to pay each month," Nero said. "But I do know that none of us (claimants) live above the poverty line."

However, she said the injunction was worth paying for.

"Illegalities piled on top of illegalities and I didn't think I could afford to let this thing go on," Nero said. "We had to make an arbitrary decision as to who to name as respondents in the suit. We decided to name those who were at the March 31 meeting and those who were consistently advising people to hold another election."

Nero was referring to advisors Lana Grimes, a former CUSA v.p., non-student John Bosnitch and Kenneth Huck, who has been calling himself the chief returning officer (CRO) for the elections they called for this week.

"Mr. Huck is walking around telling people he's CRO. We had to make a choice as to who name in the suit. And we had to name him.," Nero said.

Huck was so sure the re-elections would go ahead, he left the following message on his home answering machine.

"You have reached (telephone number). This is the office of the Concordia University Students' Association's chief returning officer. We are holding and elections this week on Tuesday, Wednesday, Thursday, April 7, 8, and 9th. Please leave your name and number and we will get back to you within two hours. Bye."

But Huck did not get back to the Link.

Neither did Grimes or Bosnitch.

Nero said she and the claimants will seek legal counsel if any of the respondents defy the injunction.

But respondent Jarno Makkonen, who resigned last Wednesday as engineering and computer science representative on the new board of directors, said most respondents will respect the injunction.

"(Respondents) Michael Spowart, Lana and Kerry Schacter. I understand those people will try to fight this with whatever means at their disposal," said Makkonen.

Injunction respondent and former VP Liasion Lana Grimes

Shadowy past trails outsider involved in extralegal election attempt

by Renato Sogueco

A former student politician who was banned from student policitcs at the University of New Brunswick in the 80s is now involved in CUSA's re-election controversy.

John Bosnitch controlled the UNB student government as its president for three years, in 1982-83, 83-84 and 85-86. During that time Bosnitch spent much of his time fighting the university's president, Jim Downey, who accused him of financial improprieties. Bosnitch also aquired a bad reputation because he used Nazi-style insignia during an election campaign. He was investigated after Downey's charges and later cleared by Fredricton police.

But Bosnitch's reputation has led to questions about the nature of his involvement in Concordia student politics. He claims his unblemished attendance record at CUSA Board of Directors meetings is due to his duty to escort his girlfriend, former CUSA v.p. liaison Lana Grimes.

But CUSA co-president Charlene Nero said she can see through his façade, and said she thinks he is out to sabatoge Concordia's student government.

"It's very clear to me that he wants to be involved in Concordia student politics," said Nero. "I don't why he's doing it but I don't buy that it's some perverse love for democracy. If he was really committed to the truth then he would have some concern for the violence that has escalated since the election."

Over the past few years Bosnitch has been working in Tokyo and is in Montreal to visit friends.

But Bosnitch's administration at

John Bosnitch boasts that he has been barred from campuses across Canada.

UNB created a lot of controversy and many students have not forgotten his administration.

The Bosnitch era represented a long history of disrupted and confrontational student government. His administration was described by some as "autocratic and high-handed."

"Bosnitch always did things by himself," said Robert Gauvin, who was a student in Fredericton while Bosnitch was at UNB. "If you belonged in the Bosnitch inner circle you got special treatment."

The CUSA general election controversy has provided a similar disruptive environment and Bosnitch is not far from the scene. His most recent appearance was at the last meeting of the old Board of Directors, where it was decided a new CUSA election would be held.

"Bosnitch is bound and determined to have another election," said Nero. "For the life of me I don't know what his interest is except for the play of the game. It's a wonderful game to play if you have nothing to lose but the reality is it's affecting other people. He loves the chase."

Despite Nero's claims, Bosnitch insists his involvement with CUSA extends as far as girlfriend Lana Grimes permits it.

"She's been telling me what's going on and she's invited me to take part of it," said Bosnitch. "So I did and I'm happy."

Bosnitch said he feels his presence on campus has been misunderstood although he admits to making public statements and actively campaigning for CUSA candidates.

Inquiry calls for CUSA limbo

by Maryse Cardin

CUSA co-presidents Nero and Toone should not take office yet and no re-elections should be held this spring, according to the CUSA election commision's preliminary report.

The commission of Inquiry — formed last month to look into allegations of wrongdoing in February's election — said the Judicial Board should put off re-elections until it submits the commission report is completed in May.

The commission is made up of three students — Janet Mrenica, Sean Spurvey and David Acco — and Dean of Students Brian Counihan. A fourth student, Hayley Halsall, resigned because she said she wanted to concentrate on her school work.

The brief report recommended new co-presidents Charlene Nero and Phil Toone take office only after the commission ends its investigation.

However, the co-presidents' term began a week ago on April 1.

Toone said the report does not make sense. The commission recommends the old administration keep office — yet this adminstration is sure to hold elections, he said. Toone said he has no intention of stepping out of office until the investigation is completed.

"My main job is to make sure the association survives all this controversy," said Toone. "And that's what I'm going to do."

The controversy began amidst irregularities during poll counting. A tally sheet for one of the polling stations was lost after an extra ballot count pointed to a possible discrepancy in earlier counts.

At a meeting on the final night of its mandate, last year's board called for a new election to take place this week.

However, the motion calling for the new election was not passed until after midnight (Apr. 1) when the old board's mandate officially ended.

Lana Grimes, a former CUSA v.p. who is pushing for new elections, did not return *the Link's* phone calls.

Ken Huck, who ran with Grimes for CUSA co-president last year and was appointed chief returning officer for the re-election by the old board, also did not return calls.

The members of the commission said they would not comment until the final report is out.

CLASS ADS
cont. from page 2

Summer Employment sales for office products distributor. Set your own work schedule. Continue to earn for two months after completion. Delivery not required. Contact Edgar for more information. 382-7948. 9-5.

We are looking for women between the ages of 16 and 40 and their parents. How do family relationships influence personality development? A team of researchers from the Royal Victoria Hospital is looking for women between 16 and 40 years of age, and their parents, who are interested in talking to families who have experienced anorexia, as well as families who have not. This will allow us to compare, confidentially, and anonymously, different types of family relationships. Collaboration would involve completing a series of questionnaires and participating in an individual interview about family relationships. Participation will take about 90 minutes. A sum of $25 and the results of the study will be offered to the participants. Your help is needed! If you would like to participate, please call Dr. Lise Laporte at 842-1231, local 5318.

French tutor needed for 13 yr old boy, in my home, Tue & Thu 4:30-6pm. $10/hr, call 939-0024 from 9-5.

Painters needed! Looking for a job this summer? If you like working with people, enjoy painting, want to make money but don't want to be trapped in an office all summer, call "Travaux Etudiants" right now at (514) 938-1022.

POSITIONS WANTED

Psychology student seeking a position as a research assistant. 956-9267.

Psychology student seeking a position as a research assistant. 956-9267.

Mature student available to do babysitting, part-time or full-time during the summer. Phone Susan, 683-4954.

APARTMENTS

Large room for rent in condominium. Completely furnished, TV, carpets, washer & dryer, access to kitchen, 5 minutes from Concordia. Facing metro. $325/ monthly. Call 288-9638.

ARTIST STUDIO: close to Old Montréal (Metro Victoria), heated, sprinklered, high ceiling, low rent. 861-3787.

Large rooms: private kitchenettes, furnished, clean, quiet & everything included. Washer/ dryer. Starting at $63/week + at 2105 Tupper, Metro Atwater. 933-2046 (Helena/Alex).

Loyola area, room in exceptional home. Faculty or grad. students. 5 min walk to shuttle, $300. 484-7676.

Roommate wanted - 2 mins. from NDG campus, clean, hardwood floors, 51/2 near bus, metro, stores. Opt. to renew. 215 heat included. 488-6531.

61/2 to share, Villa-Maria Metro. Great roomies, call me now at 482-1074.

Sublet: Large 51/2, 2 min. from Guy Metro, hardwood floors, May-Aug w/option to renew, $850 negotiable. Call 934-2175.

May-September 1, sublet 71/2, washer & dryer, McGill Ghetto, bus & metro close. Brendan 285-2227/844-8581.

Sublet 41/2. Lovely, spacious, next to Loyola. Heat, electricity included. Only $465. April 1st. 489-0343.

Beautiful, spacious 61/2 for May 1. Call 486-9098.

Summer sublet. Huge 51/2, $487/month. 15 minute walk to Hall building. Call 395-0342.

Sublet - 3 rooms in spacious 81/2, $175 negotiable. 989-9170.

Fully furnished 51/2 to share with male. 20 minutes from downtown. $225/month including utilities. Call 762-0332.

Sublet: Large 41/2, 2 balconies, clean, safe, $460 call day 276-7217.

Sublet, May and June, spacious 41/2. Close to Loyola. $575 or best offer. It has to go! 487-2206.

Sublet 51/2, 2 min. from Guy metro, hardwood floors, May-Aug w/option to renew. $850 negotiable. Call 934-2175.

If you have a friend, relative visiting you this summer, I am ready to accommodate one or two persons at a very reasonable rate. 15 minutes distance from Concordia U., Pool, gardens, etc. Peel street, Tel: 288-9638/288-0016.

To sublet: 31/2 furnished, bus, metro, nightlife, shopping, St. Laurent and Napoleon. available May 1st. 284-5626.

Very nice 31/2 in Montréal Ouest on Westminster. Quiet neighbourhood, close to Loyola. Available 1st of May. Possibility of subletting for May and June also. Patrick 483-5022.

Beautiful, spacious 7 1/2 to share, ASAP. Beside Vanier Library. Sublet until September with option to renew. Furnished, 2 balconies. $210/month. Call 483-5787

Wish to find your accommodation for September before you leave?! Room to rent in new condominium. 10 minutes door-to-door to Concordia. TV/access to kitchen/washer/ dryer/fully furnished/carpets. $300/$350/fully inclusive. Tel: 288-9638/288-0016.

Large 51/2, 12 min to SGW, quiet street, on mountain. Avail. June 1st. $515 (heated). Call Lucie 731-4368.

Sublet, renewal, large bright 11/2, May occupancy, price negotiable. 10 minute walk from Loyola, 484-5914.

Sublet downtown: 11/2 w/balcony, courtyard garden. Clean, safe, laundry in bldg. May-aug. w/option to renew. Call 931-7047 evgs.

Need an excellently-located, affordable roon in which to while away the hot summer months? Room across from Parc LaFontaine at Rachel St. in a 51/2. To sublet May 1st to Sept. 1st, with two hip chicks. $210. Phone 526-1830/ Don't delay, call now.

FOR SALE

Single futon, barely used. Black lacquered base, thick mattress. $100. Call now. 526-1830.

Brand spanking new cherry red Docs, 8 & 10 hole, size 10. Call 933-4918.

Brother electronic typewriter. Like new. AC/DC. $150. Call Tyrone 848-7405.

Discount Rayban sunglasses. Summer is here so why not treat yourself to a great pair of sunglasses at a great price. 30% - 40% off store prices. For more information call 694-6462 for more information or to place an order.

Honda Civic DX, 50,000km, white , 4dr, mint, $8600. Call John @ 483-4590.

Renault 5 1984. 79,000km, A-1 condition. Radio/cassette. Dark green. $950 672-5691 or 848-4883.

1984 VW Rabbit, four dr., 5 sp., good condition, reliable, new clutch, muffler, etc. 97,000km, $2700, or best offer. 688-6155.

Get it cheap! Everything goes apartment sale. Clothes, plants, sofas, beds, etc. Call 489-8957.

2 waterbeds: 1 semi-wave and 1 full wave. Very good condition. Prices are negotiable. For more information call: 484-3848 or 484-3295.

A car for the price of a bike. Renault 5, 1984. Runs fine. Patrick 989-7260.

Continued on page 6

MOVING & STORAGE

Local and long distance.
7 days - 24 hours
STEVE
735-8148

Clinique Medicale Metro-Medic Centre-Ville

2121 St. Mathieu
Mtl, tel: 932-2122
(corner de Maisonneuve W.)
Guy - St. Mathieu exit

OPEN 7 DAYS A WEEK
with or without appointment

SPECIALTIES:

- General Practice
- Surgery
- Gynecology
- STD
- Dermatology
- Allergies
- Varicose Veins
- Obesity
- Etc.

PERHAPS YOU SHOULD TALK TO US

Does owning your own business without investing capital appeal to you? Does influencing people give you satisfaction? Have you more-than-average initiative, self-discipline, and stability? Can you budget yourself on a small starting income, while acquiring the experience and knowledge to earn more?

A positive answer to these questions would indicate that you should talk to us. We are a leading Financial Institution.

Many lawyers, accountants, executives, and sales representatives have discovered that insurance underwriting on a professional basis offers earnings and satisfaction not available elsewhere.

To be informed of what this career might offer you, telephone 944-0460 for an appointmant or leave a short message to G. Akman

GRADUATES

DON'T LEAVE WITHOUT
your
GRADUATION RING AND PORTRAIT PHOTOS
from

Studio *JOSTENS*
1450 Drummond
499-9999

Rings also available at
Concordia Universtiy Bookstore

JOSTENS **the official supplier of Graduation Rings for Concordia University Bookstore**

- **Courses offered in established bars.**
- **Job Placement service.**
- **Hands on approach.**
- **Certified Diploma by Min. of Ed.**
- **Private speed session offered.**
- **Courses offered in English & French**
- **Max 15 students/class.**

V.S. BARTENDING

For more info.call: 962-3670

BARTENDING...the best part-time career.

There are hundreds of questions on the GMAT, GRE and LSAT. This checklist will help you answer all of them.

Kaplan makes test prep convenient.
With 150 centers and thousands of class schedules, the odds are we'll be ready to teach when and where you need us to be there.

Kaplan helps you manage your time.
Diagnostic tests and personalized counseling help you recognize stumbling blocks early on, before they hurt your performance.

Kaplan offers the best value.
Our courses are competitively priced and offer the complete preparation that has helped more students get into the school of their choice than anyone else.

Kaplan is the industry leader.
53 years of experience and 2 million graduates prove we've got the expertise and resources it takes to help students succeed.

CALL (514) 287-1896

Kaplan Test Prep ☑ The Answer

© 1992 Stanley H. Kaplan Educational Center Ltd.

Society formed to fight progressive policies

by Krishna Rau

TORONTO (CUP) — A group of Ontario professors says sexual harassment and anti-racism policies are damaging academic freedom.

But critics say the Society for Academic Freedom and Scholarship (SAFS) is perpetuating discrimination.

The society, incorporated in February as a non-profit corporation, was created by professors at the University of Western Ontario (UWO). It now claims a membership of 40, including professors at the University of Toronto (U of T), Waterloo, Ottawa, York, Carleton and Brock.

The group also says it supports Phillipe Rushton's right to conduct research, but it does not necessarily agree with his theories. Rushton is the UWO psychology professor who caused an uproar in 1989 when he published a theory which linked race to intelligence.

"We're concerned about a number of issues relating to the traditional role of the faculty scholar," said UWO psychology professor Douglas Jackson, the treasurer-secretary of SAFS.

Jackson said the Rushton case played a role in the formation of the group and its decision to support freedom of research. However, U of T psychology professor John Furedy, a board member, said the group was not "a sort of Rushton defence league."

However, in a March, 1990 letter to a social science faculty appeal committee, Davison Ankney, a UWO zoology professor and SAFS member, defended Rushton's research.

"The data that he has compiled are far more extensive, convincing and genetically-based than are those used in similar analyses of geographic races of other animals...how simple yet eloquent was his theory, i.e. why hasn't someone already thought of that?" the letter stated.

An advertisement by the group in UWO's administration newspaper, *the Western News*, says research should not be "curtailed as socially inappropriate or offensive."

Jackson said the group also feels race relations and sexual harassment policies can be used to prevent professors from teaching sex or race differences.

"This kind of well-meaning initiative can be carried so far as to have an effect on knowledge," he said.

But Madeline Lennon, the president of UWO's Caucus on Women's Issues and the chair of the sexual harassment policy review committee, said the group is simply using stereotypes to rally support.

"The general feeling is that the statements that are made seem to perpetuate exaggerations and myths about what employment equity and policies on sexual harassment are about."

"What I find in all this is a lack of common sense," she said.

Furedy said he joined the group after he learned U of T's advisory committee on race relations was "looking into any text that might offend any individual...There is this atmosphere of censorship and self-censorship."

"(SAFS) doesn't really have a party line. All it stands for is academic freedom."

But Carol Agocs, the chair of UWO's employment equity committee, said the group is actually hurting academic freedom.

"My hope is that the prospective members recognize that academic freedom and quality will be strengthened where there is equality for groups that are underrepresented and poorly served by the university," she said.

— The Varsity, University of Toronto

Ontario cuts down on tree-planting jobs

by Jon Desbarats

MONTREAL (CUP) Planning to go tree-planting this summer? Think again.

The Ontario Ministry of Natural Resources (MNR) has recently slashed 45 million seedlings from its planting contracts, and planting companies say considerably fewer tree-planters will be hired this summer.

This is a blow to the many Quebec students who get planting jobs in Ontario, Alberta and British Columbia, the three provinces with tree-planting programs.

Inexperienced planters will be extremely fortunate to find work in Ontario this summer, according to many tree-planting companies. "We are hiring mostly experienced planters this year," said David Newton of Outland Reforestation in Ontario.

The problem has even extended itself to British Columbia, where unemployed Ontario planters have migrated.

"It will be pretty well impossible for anybody new to start tree-planting this season," said Patty Brown, manager of the B.C. based Backwoods tree-planting company.

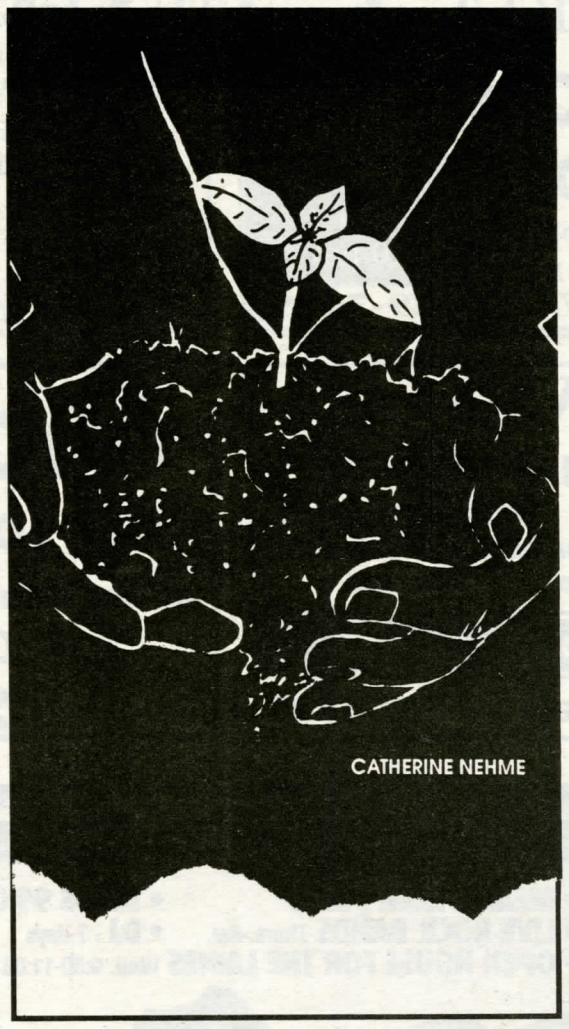
Planters across Canada are finding it difficult to get work this year, as many of their former employers just don't have any trees to put in the ground. "We've had such an abundance of people applying that we've had to turn down many of them," said Elijah Rawlings, a foreman for Silvaram, another B.C. based tree-planting company.

Ontario MNR spokesperson Brian Blomme said the cuts are being made in order to reduce costs. "We simply don't have the money."

He did not know how many jobs will be lost due to the cuts. But Blomme said the government has made up for the cutbacks by selling seedlings at a cheap rate from the province's tree nurseries.

"Private companies only have to pay for the first 300 trees (from the government's nurseries), and every one after that is free."

Both planters and planting companies are worried about the consequences the planting cutbacks will have on Ontario's ailing reforestation program.



GRAPHIC BY CATHERINE NEHME

Tree planting gives the trees a 10-year head start, said Michael Naylor, operation manager with Ontario-based New Forest tree-planting. But with the cuts, some of the seedling planting is being replaced by other, less efficient, planting techniques.

"There are cheaper methods of reforestation, such as aerial seeding, but these are less effective than tree planting," he said.

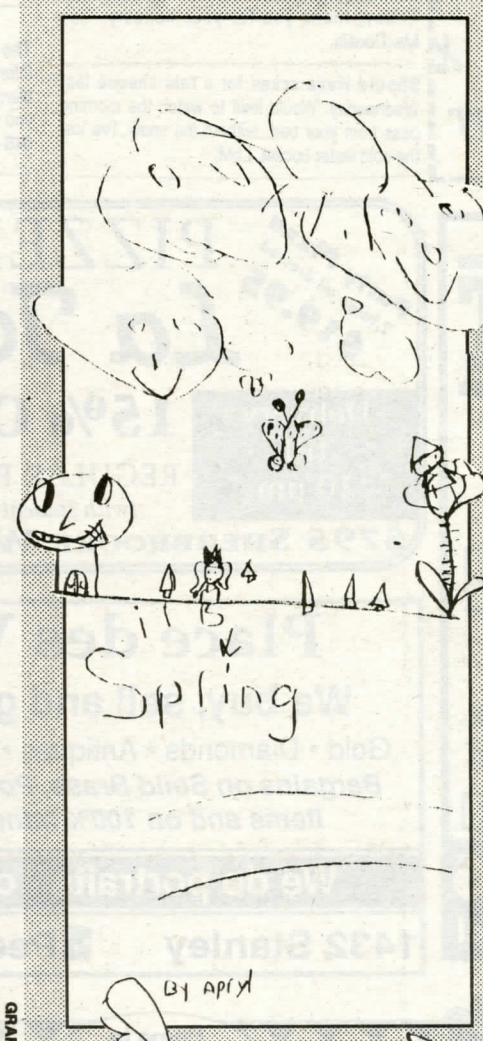
Grant Brodeur, president of the Ontario Silviculture Contractors Association, said the cuts will make it difficult to regain present levels of forest regeneration.

"Site preparation (the preparing of a clearcut for reforestation by clearing away debris) is being cut as well, so we won't be able to pick up where we left off," he said. "The whole regeneration program is going out the window."

Rawlings said students were getting shafted twice by the Ontario government. "On one hand they're raising tuition and on the other hand they're cutting back on a traditional source of student income."

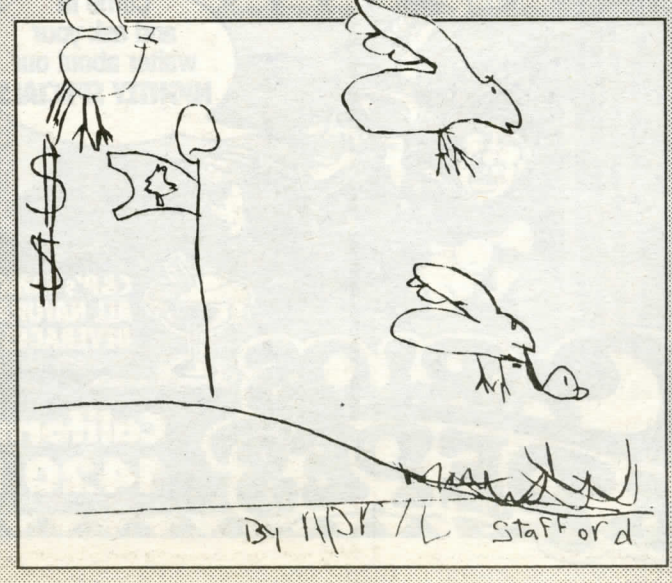
Brodeur agreed. "Two thousand students are going to be out of work this summer and next year the same students are going to have to go to the government for loans."

A fresh point of view



If Brian Mulroney doesn't stop being mean all big eagles are going to come eat the beavers and poop dollar signs on all our Canadian flags.

— April Stafford
7 years old



Cont'd from page 4

TRAVEL

Return train ticket for 2 persons anywhere in the corridor (Montréal to Windsor). For more info: Marc 989-7475.

GENERAL

Comic Book and Comic Art collectors: I would like to start a comics club at Con.U. and publish a fanzine. Interested? Call: 485-6470. Ask for Ken.

Singer needed for hardrock/blues band, tour project. Call Dominic: 254-0661.

Open Stage performance workshop: "Catalysis." Non-sexist, -racist, -homophobic. Encouraging the personal, social, transformation. Info: 842-7513.

Nervous about giving presentations? Take a 6-week course in public speaking and see yourself develop on videotape. (Thursdays, April 2- May 7. 18:00-20:30) For information call YWCA 866-9941 ext. 426.

PERSONALS

I never meant to hurt you, you're the only person who'd wait so long for me, it scared me. I turn away, I freeze, I don't know how to tell you my feelings. When I saw you, I should have said what I wanted to, instead of watching you go, making it worse. There's truth in never being sure, but you do some thing to me I can't explain. I was happy with you, you're special, I looked forward to seeing you, I want it again, but what it means scares me. It's no game, I do know what you went through. You're proud I'm a fool, making the biggest mistake of my life. I'll never find anyone like you. Is it so problematic we can't talk? Money I spent is irrelevant, happiness matters, without you I'm unhappy. Call me, leave a message at information or I'll be at Mugshots, W. by 4, T & Th by 12, after everything will 5 minutes hurt, I've been immature not untruthful.

I waited, I hurt you, I thought you'd understand partly, you've changed. Does it all matter so much you can't trust me, to talk? Do you know what I go through, what I gave up for you? I can't change the past, or just forget it, how can you? I do want to start over, got o Mugshots W by 4, T Th by 12, think about it, if no, I wish you lots of happiness.

To the person who returned my wallet last Friday, thank you for your honesty. Ian MacDonald.

Should Have asked for a rain cheque last Wednesday. Would love to watch the morning pass from your bed...without the snow. I've lost the cold water bucket. LbM.

A young man looking for a beneficial marriage. Call 937-2875 or leave a message.

LOST&FOUND

Lost! Silver ring with "Maui" printed underneath a palm tree.. If found please return to the Link office, or call Nancy at 678-7407.

Reward. Lost one gold identification bracelet name "Antonio." If found please call Pam at (514) 455-5567. Great sentimental value.

Room 332, Desert Inn, Daytona Beach: Greg, you lost a gold bracelet? Call Kelly 848-7474, leave your number.

WANTED

Wanted: treeplanting equipment. Lynette 276-5053.

AGENDA

cont. from page 2

Indigenous Peoples International meets regularly on Fridays at 2020 Mackay, room 204 at 7pm. All welcome. Info: 848-7410/7443.

Writing Assistants program. Free individualized help to improve your academic writing ability. Day or evening appointments. Info: Learning & writing centre, 848-3545 or 3555.

The Concordia Queer Collective (formerly LGFC) has a discussion group meeting every Friday at around 5:00pm., at their office, 2020 Mackay, in the P-Annex. Info: 848-7414.

The Legal Information Service is available for information and counselling. If you have a problem with your landlord, or with a contract that you signed, they can help. Info: CC-326 (LOY) 848-4960. This service is free and confidential.

WOMEN

ACTION Workshop: Self-defence for Women. Friday, March 27th, 9am-4pm. $45. Pre-registration necessary. Sign up now at Concordia Women's Centre, 2020 Mackay, downstairs. Info: 848-7431.

Bi-the-way, a discussion group for bisexual women welcome new members. Meetings are held every Friday, McGill Women's Union. New member meetings are every second week. For more info call 598-8661.

The Lesbian Studies Coalition now meets every Thursday at 7:30pm, in the P-Annex, 2020 Mackay. Info: 848-7431.

Have you been a victim of sexism? The student run sexual harassment project is compiling accounts of sexism on campus and we'd like to hear your story. We can ensure your anonymity. If you've been harassed, threatened or assaulted, we offer CONFIDENTIAL support and referral services. For women only. Contact Sarah Kresh, 848-7411, room 103, 2020 Mackay (P-annex).

Single Mom's support group. Every Friday, 1:30-3pm. A place to relax, breathe... An opportunity to share concerns and experiences. At the Women's Centre, P-Annex, 2020 Mackay, downstairs. Info: 848-7431.

Montréal Sexual Assault Centre is looking for concerned bilingual interested in volunteering for the 24 hr, 7 day/week telephone crisis line. Training sessions begin March 27. Call 934-4504 or 934-0354, ext. 229 if interested.

Attention Lesbian cartoonists! Send copies of work, brief bio, SASE to Queer Press: P.O. Box 485 Stn. P, Toronto, Ontario, M5S 2T1 for inclusion in upcoming cartoon anthology. Dealing: May 1, 1992.

Lesbians of First Nations are invited to send writing, max. 4000 words for an anthology to be published by Queer Press: P.O. Box 485 Stn. P, Toronto, Ontario, M5S 2T1. Deadline May 15. Include brief bio and SASE.

Introducing the store for conscious shoppers....

ENVIROMART

The place to get all of your environmentally-safe products

Spring is here and it's T-Shirt season. Spread your own environmental message by sporting one of our awarenessT's.
☛ We have unbleached cotton, tie-dyes, save James Bay, Project GuyansIII, 'Down to Earth' & other designs to choose from...

Bring in this ad and save $2.00 on any one T-Shirt of your choice
valid until May 1, 1992

393-3513
1229A CRESCENT
(Below Ste. Catherine)

LOCK-IT storage inc.
• you store it
• you lock it
• you keep the key
self-storage
• secure & private
• low weekly rates
• starting at $5.00/week
• sizes to fit every need
OPEN 6 DAYS A WEEK
934-0386
4840 Acorn, Montréal

Party Pizza 2 large all dressed $19.95
PIZZERIA La Tour
Party Pizza 2 large all dressed $19.95
Delivery till 10 pm
15% OFF REGULAR PRICE (with student ID)
Delivery till 10 pm
5795 SHERBROOKE W. 489-7589

U.S. GREEN CARD LOTTERY
Canadian citizens and Nationals from over 30 other countries can apply. For more information contact:
Shari L Moidel, Esq.
Immigration Attorney
299 Broadway, Suite 720
New York, NY 10007
(212) 393-1391
Member of the Québec Bar & New York State Bar

Place des Valeurs
We buy, sell and give loans on
Gold • Diamonds • Antiques • Electronic equipment
Bargains on Solid Brass, Porcelain, Ceramic Gift Items and on 100% hand-made silk rugs
We do portraits - oil on canvas
1432 Stanley Peel 847-1396

CDI Services de Personnel
NOW LOOKING FOR WORK?
CDI has summer jobs and permanent positions.
Give us a call !
284-1104

Come in and ask your waiter about our NIGHTLY SPECIALS
IT'S ALWAYS FIESTA TIME AT CARLOS & PEPE'S!
• MEALS FROM $3.95
• LIVE ROCK BANDS Thurs.-Sat.
• OPEN HOUSE FOR THE LADIES Wed. 9:30-11:00
• TACOS 99¢
• DJ - 7 days
C&P's FAMOUS 16oz ALL NATURAL FRUIT BEVERAGES
Strawberry, banana & peach
ALL CARBONATED BEVERAGES 89¢ (10oz)
Sundays 4pm - close 2nd floor
MONDAYS CHICKEN WINGS 15¢ each minimum order: 10
2nd floor pub 4pm-12am
SUNDAYS TACO NIGHT 2 for 99¢
2nd floor pub 4pm-12am
CARLOS & PEPE'S
California style Mexican food
1420 PEEL (above St-Catherine)

PHOTO: LAUREL HUGHES

Photographer Shaney Komulainen focuses on the SQ's incompetence.

Losing the early warning

Funding for breast cancer detection under review

by Ita Kendall

Women in their 40's could suffer if the Quebec government limits funding for breast cancer tests.

The government is considering a proposal to limit payments for breast x-rays — mammograms — to women over 50. The decision would save the Quebec government $1.6 million in medicare costs.

"Why are they starting with women?" said Dr. Donna Cherniak, a Sherbrooke, Quebec general practitioner. "There are other things they could be looking at to cut costs."

Studies have shown that mammograms are not as effective for women under 50. But many experts say those studies are inconclusive and more research must be done.

"The benefits of mammography are definite for women over 50. The figures are less convincing for women under 50 but I still think mammography is useful for women between the ages of 40 and 50," said Dr. Marvin Rosenbloom, a radiologist at the Clarke Radiology Centre and the Jewish General Hospital.

Quebec should have a properly coordinated screening program at locations accessible to women, said Cherniak.

There is already a concern that many women in the 50- 69 age group are not being screened, she said.

In the United States, the American Cancer Society recommends one mammogram every two years for women in their 40's. But in Canada, only British Columbia screens women under 50.

Four years ago, at the urging of the Canadian Cancer Society, the National Breast Screening program was launched to encourage the provinces to set up accessible clinics with state-of-the-art technology

So far only British Columbia, Alberta, Saskatchewan and Ontario have set up breast screening programs.

A Montreal nurse, who works with women who have breast cancer, also said mammography is useful in diagnosing women under 50. The nurse, who wished to remain anonymous, said that there has been a negative reaction to the possibility of Quebec's limiting breast screening.

"A lot of women under 50 have been diagnosed using mammography," she said. "In terms of funding, I don't think enough money is going into breast cancer research."

Some researchers are worried the Quebec government will base its decision on outdated mammography studies. Recent technological developments have made many studies done over the last 10 years unreliable.

Such studies should be taken with "a healthy dose of skepticism," Rosenbloom said. "The technology is far superior now, producing much better mammograms with lower radiation levels."

Dr. Anthony Miller is currently compiling data from a study involving 90,000 women across Canada. Miller said preliminary results from his research do not support screening of younger women.

But Miller is working with data from a study spanning 12 years.

Dr. Richard Margolese, director of Oncology at the Jewish General Hospital said, in interviews for radio and newspapers, that breast cancer is being found increasingly in younger women but not enough of them to call for increased testing.

In the past 30 years, the incidence of breast cancer has risen from one in 20 women to one in nine.

Mammography is not recommended for women under 40 because their breast tissue is too dense for mammography to be effective. The risk of increased exposure to radiation is also a factor in avoiding the use of mammography on younger women.

Wrongly accused Oka photographer wants answers from Sûreté

by Elizabeth Caley

MONTREAL (CUP)—Shaney Komulainen, a former Link photographer wrongly arrested during the "Oka crisis" two years ago, just wants to hear the truth.

"I just want answers," said Komulainen who was covering the 1990 crisis as a freelance photographer. "What's important is knowing why it happened so it can't happen again."

In January 1991, the Canadian army alleged Komulainen threatened to cut off a soldier's legs with a machete six months earlier in Kanesatake. Komulainen was also charged by the Surete du Quebec (S.Q.) for assault, participating in a riot, obstructing a peace officer and two counts of possession of a weapon.

She was eventually acquitted of all charges last November - but not before having to endure a two and a half week trial in Quebec Superior Court.

Komulainen plans to send letters to the S.Q., the Armed Forces, the Police Ethics Commission and the Ministers of Justice and Defence urging internal investigations into her case.

She said she was surprised at the number of "blunders" the S.Q. committed during the investigation. "I didn't think the S.Q. could be that incompetent."

Army spokesperson Gilles Lusignan said he could not comment on such a matter. "If there is an internal investigation going on currently, we cannot comment. If there is no investigation, there is nothing to comment on."

A press spokesperson at the S.Q.'s Montreal headquarters also declined to comment. "We can say nothing more, her case is closed."

But Komulainen's lawyer Ulrich Gauthier said it is important to uncover the truth behind the trial, given the number of loose ends.

"It is important to explain the process that was followed. How can an innocent person be charged with such serious crimes?"

St. Jerome crown prosecutor Jean-Pierre Boyer defended the prosecution of Komulainen. "It went through a primary inquiry and there was sufficient evidence to go to trial."

Boyer also said that videotaped news footage, which the defence used to absolve Komulainen, was not available for the primary inquiry. Television news footage and photographs clearly placed Komulainen far from the site of the machete incident.

"A situation close to the one that Sgt. Keable described apparently did happen, but I wasn't there. Thank god it was a media event," Komulainen said.

Many unanswered questions still remain about the case and the evidence gathered against Komulainen.

- After the alleged machete event took place, Komulainen was behind military lines and taking photographs for 36 hours.
- Police waited six months before laying charges, making a considerable amount of evidence unretrievable.
- Komulainen, a tall blonde, was mistaken for a short, First Nations woman with long, dark hair.
- The alleged victim, Sgt. Keable, contradicted his testimony on three occasions.
- Several days before the charges were laid, Komulainen was in a car accident. The S.Q. investigated the accident and took her damaged car to a car pound. When it was released, one of Komulainen's photos dating back to the crisis went missing.

Within the week, charges had been laid against her.

Komulainen said she has no plans to use the investigation for financial gain and no lawsuit is in the works.

"I just want a good reason for why I had to go through with this."

CEGEP tuition fees around the corner?

by Maryse Cardin

A commission formed to examine CEGEPs might be a front for introducing tuition fees, fear student politicians.

Julie Gervais, general-secretary of l'Association Nationale des Etudiantes et Etudiants du Québec (ANEEQ), said Quebec students want Education Minister Lucienne Robillard to put her cards on the table concerning the future of CEGEP funding.

Robillard sparked a heated debate last month when she announced the creation of a Parliamentary commission to investigate all aspects of collegial education — including whether to introduce tuition fees to Quebec's 150,000 CEGEP students.

CEGEPs, which were instituted 25 years ago, are free for full-time students. However, the government already charges part-time students tuition fees of $70-$125 per course.

ANEEQ is worried Quebec will use the commission as an excuse to introduce tuition fees, similar to how university tuition was raised two years ago, said Gervais.

She said the government is avoiding answering specific questions about its own position on CEGEP tuition fees.

"The minister claims everything is on the table," said Gervais.

"But that's not really true, because a fundamental element is missing: the government's position."

All student federations in Québec, including ANEEQ and FECQ (La Fédération Etudiante Collégiale du Québec), oppose tuition fees at the CEGEP level.

The commission will hear from a diverse range of groups, including students, business leaders and administrators.

The commission will begin hearings this fall and will also discuss course requirements and the high drop-out rate.

Robillard's press attaché, Pierre Villeneuve, said the minister is proceeding very carefully on the tuition question. Villeneuve said Robillard will listen to all the recommendation before making any changes.

"The minister would have to be convinced that implementing tuition fees would not change the accessibility of CEGEPs to all students," he said.

But Villeneuve said that in this period of economic instability, it is important to at least study the issue.

CEGEP St-Laurent student Eric Gagnier said tuition fees will limit access to post-secondary education.

"It will restrict the chance for every student to attend CEGEP," said Gagnier. "It is very difficult for many students to get government loans and bursaries. Imposing tuition might mean that students from middle-class backgrounds will no longer be able to afford CEGEP."

Gervais said the government has never shown a commitment to adequately funding CEGEPs, adding that CEGEP funding has been cut by $110 million the last decade — $13 million in this year alone.

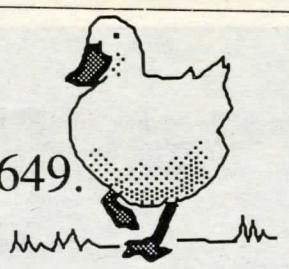
Raymond Johnston of the Centrale de l'Enseignement du Quebec, the provincial teachers' union, said it is time the ministry financially commited itself to higher education.

"The government is bombarding the population with the idea that by the year 2000, 60-65 per cent of jobs will require a higher education," he said. "Yet, we don't see them making education their priority."

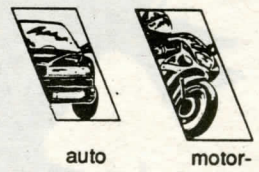
Denis Choinière president of the Fédération Nationale des Enseignants du Québec, agreed.

"Right now the government is looking at short-term expenses," said Choinière. "They have to realize how much more expensive it is when a population is uneducated."

Discover life. Discover strife.
Link Staff meeting. Friday 4pm, room H-649.
Last chance this year.



driving school
Lauzon
La compétence a un nom

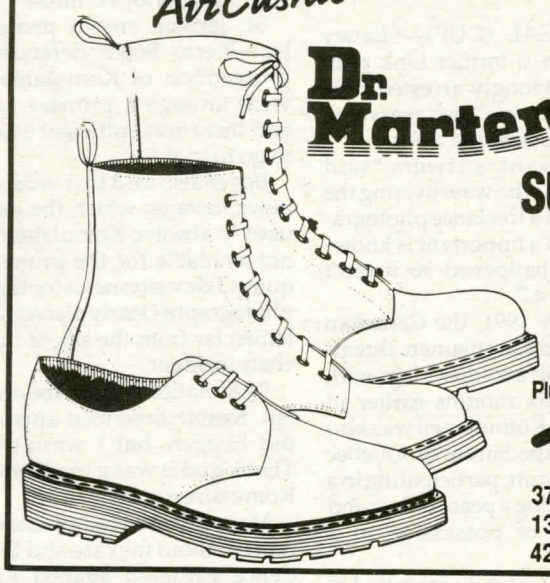


auto motor-cycle

STUDENT SPECIAL
Auto $279.00 Reg. $300.00
Motorcycle Special $349.00
GST included!

481-2711 Vendome
5175 de Maisonneuve O.

The ORIGINAL Air Cushion Sole



Dr. Martens

AirWair
WITH Bouncing SOLES

SUPER LOW PRICES
3 HOLE SHOES
starting from
$89.99
Plus many other styles at three of our locations:
neon
375 St. Catherine
1388 St. Catherine
4251 St. Denis
All sizes always in stock!

YOUR LANDLORD IS COVERED.

ARE YOU?

ALLSTATE INSURES RENTERS.

If you rent be certain to insure against fire, vandalism and theft. Allstate has special policies for renters. Remember: your landlord isn't responsible for your personal contents–You are.

Allstate
You're in good hands.
Allstate Insurance Company of Canada
*Allstate Insurance Company

849-0000
1425 MacKay
(btw DeMaisonneuve & Ste-Catherine)

Lebanese Speciality Restaurant

BASHA

Lebanese Speciality Restaurant

	PLAT	SAND.		PLAT	SAND
Shish Taouk	$4.75	$2.75	Falafel Special	$3.25	$2.00
Shawarma	$3.85	$2.25	Basha Vegeterian	$4.60	
Basha Grillade	$5.50		Makanek	$4.25	$2.25
Kafta Kebab	$4.00	$2.25	Foul Moudamas	$3.25	$2.00
Shish Kebab	$4.75	$2.75	Hors d'Oeuvres	$1.50	$1.40
Brochette de Poulet	$4.75	$2.75	Patisserie Orientale	$1.00	

FATAYER • SFIHA • KIBBE • ZAATAR • $1.00 each

PLAT DU JOUR $3.25
COMANDES POUR EMPORTER / TAKE OUT ORDERS VALID
OUVERT 7 JOURS • OPEN 7 DAYS

SUNDAYS ONLY - SUPER SPECIAL
HOT & COLD BUFFET noon - 9pm
Adults $6.50
Children (under 12) $3.00
at Guy St. location only

930, rue Ste-Catherine O.
(2e étage) Montréal, P.Q.
H3B 3R7 Tel: (514) 866-4272

2140 rue Guy
H3H 2G8
Tel: (514) 932-6682

DON'T MOVE IT... STORE IT!

STORE YOUR BOOKS & FURNITURE BETWEEN SEMESTERS AT MINI-ENTREPOSAGE SECURITÉ

Safe, Warm & Secure for your personal needs
- monthly rental at affordable rates
- burglar & fire alarm systems
- on site security guard
- heated premises
- carts and dollies provided
- all major credit cards accepted
- insurance available

YOU STORE IT! YOU LOCK IT! YOU KEEP THE KEY!
MINI-ENTREPOSAGE SECURITÉ
The Storage Solution!
8499 PLACE DEVONSHIRE 733-7511

NATIVE DANCE/CONCERT

Featuring the Montagnais Group
"KASHKUN"

Wednesday, April 8, 1992
8:00 p.m. - 12:00 a.m.

McGill ballroom, 3rd Floor Student Union Building
3480 McTavish
TICKETS: $7 On sale at the door only

Also Featuring
Dance floor with Music by J.D. the D.J.
Non-Alcoholic Bar

EVERYONE WELCOME!

Organized by the Native Friendship Centre of Montreal in conjunction with the FIRST QUEBEC NATIVE AIDS CONFERENCE April 7,8,9, 1992 - Ramada Renaissance Hotel du Parc, Montreal

There Will Be No Elections On April 7, 8, and 9th.

as per Quebec Superior Court order.

Charlene Nero, Hernani Farias, Phillip Toone, Piper Huggins, Lana Lafort Stafford, Etoile Stewart, Heidi Modro, and Melanie Cheng, Petitioners
V.S.
Robin Chabot, Sophie Desjardns, Nicholas Kaminaris, Jennifer Kalman, Frank Pathyil, Kerry Schacter, Micheal Spowart, Marc Tisseur, Jarno Markkonen, Lana Grimes, Kenneth Huck, Hugh Brown, and John Bosnitch, Respondents

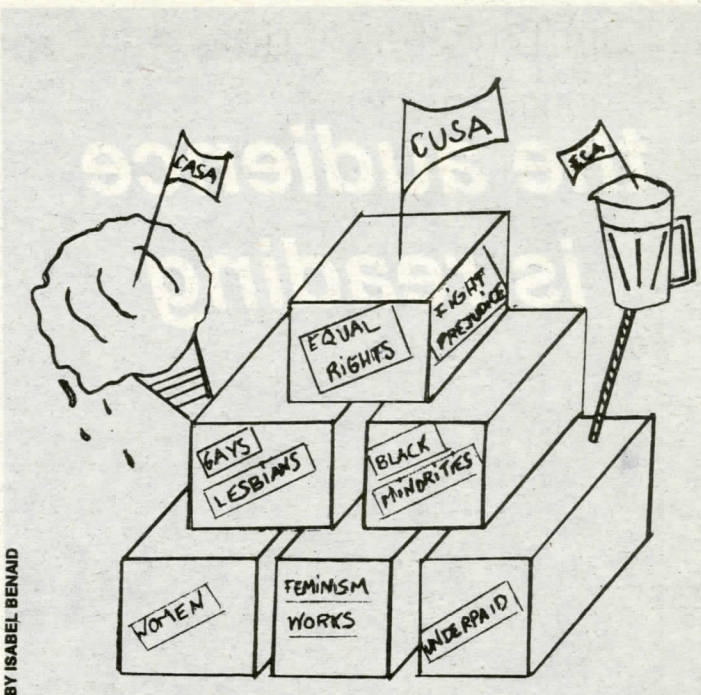
PROVISIONAL INTERLOCUTORY ORDER

The Court hereby:

GRANTS	petitioners' petition;
ISSUES	a provisional injunction until April 15, 1992; at 17.00h.
DOTH ORDERS	the respondents, their agents, employees and whomever else has knowledge of the order to refrain and desist from organizing, advertizing, holding or conducting any new election to replace the February 1992 annual general elections;
DOTH ORDERS	the respondents, their agents, employees and whomever else has knowledge of the order to refrain and desist from representing the 1991-1992 Board of Directors as the current Board of Directors or officers of the Concordia University Students Association Inc.;
DISPENSES	the petitioners from giving security;
AUTHORIZES	the petitioners to serve the order upon the respondents by publishing a copy of the order in the Concordia University student newspaper;
ORDERS	that the interlocutory injuction be heard on April 15 1992 at 09:15 hours in the Montreal Court house, room no. 2.08;

With costs to follow.
April 6, 1992

J.C.S.



GRAPHIC BY ISABEL BENAID

2 Pirg or not 2 Pirg

To Josey Vogels, the Link reporter who interviewed me on the Q-PIRG referendum question:

My name is Rick Bedi, not Frank Bedi. To those of you at *the Link* who may have confused Frank Pathyill [sic] and me, it was an easy mistake. After all, we all must look alike to you. Vogels's article made it sound as if the Q-PIRG referendum petition and question were just a personal whim of mine. The main problem for the people who signed the petition was that they were giving money to a group about which they knew nothing. Are you trying to blame me for this?

In your article you implied that Engineering students should fund only groups that I personally would want to fund. What I said was: "In every democracy, we as a group have a right to fund groups that we choose."

So what exactly does Q-PIRG do?

On March 31, members of Tau Kappa Epsilon fraternity were outside the Hall Building raising money for the "Auberge Madeleine" women's shelter and collecting food for the NDG food bank. When I asked Christopher Halsted, one of the event's organizers, about help the fraternity received from Q-PIRG, he said, "We've gotten no help. Who's Q-PIRG?"

Doesn't Q-PIRG say it tries to raise awareness on behalf of the homeless and the environment? Is Q-PIRG nowgoing to tell us it is responsible for the end of the Great Whale project?

The ECA referendum's official results were: "No to Q-PIRG": 150; "Yes to Q-PIRG": 123.

I hope that in future Q-PIRG will seriously consider students who are unaware of its existence and also those dissatisfied with its actions. ECA students were the first to stop funding Q-PIRG, but who is to say we'll be the last?

R. Rick Bedi
3rd year Engineering

Distressed dyke

My name is Sarah (Fowlie) Fleischmann. I'm one of the dykes who work at CUSA. Has the anti-dyke signal gone off? Does anyone care about what I have to say?

Or does being a dyke automatically make me somehow less of a member of the Concordia community?

It is incredible how isolated and hated I have felt during the past month. Not that it was always so rosy for me at CUSA. I had some pretty scary experiences last May when I first thought about working there. When I first applied to CUSA, I was interviewed for a receptionist's position. This interview took place at Loyola and I was nervous. I didn't know how to hide the fact that I'm gay. To me CUSA had always represented fraternities, boys, date rape, and wasted money. I had never in my whole time at Concordia felt welcome at the CUSA offices—or even safe, for that matter. So you can understand my trepidation. Or maybe not. You'd have to have had job interviews where you would have preferred the interviewer not know who you really are. Those of you who know the experience know I'm not just talking about homophobia.

So there I was at Loyola, a campus where I'd never felt comfortable, waiting to go into an office. When I walked in, my stomach dropped. There behind the desk sat three men whom I didn't know: Glen (formerly of CUSACorp), Nick Woolard (who was running the CUSA offices), and Kerry Schacter (who I guess was on the Board). The office door was closed and I was shown a seat in front of them. I can't remember whether they introduced themselves; I was too frightened. They began asking me all sorts of questions—typical job-interview stuff—so I calmed down a bit. I could tell that they didn't know what to make of me—but, then, I was used to it. I was shocked that no women were on the hiring committee—but I was also used to that. I started getting nervous when they cracked jokes about the new administration, and then they asked me to tell a joke. I didn't think this was proper job-interview protocol; I looked to Kerry for a little support, since we're both Jewish and I thought he would come to my rescue. He didn't, and because I needed the money, I told some joke I'd read in *the Gazette*. They didn't think it was so funny and neither did I. They had acknowledged that I was qualified for the job, so I thought that I might get it. I didn't. I was really angry that what they had put me through—how awful they had made me feel—was all for nothing.

I did get a job eventually. But the time I worked for them was really stressful. Some men at CUSA were hard on the women in the office. They showed the women no respect; neither did many Board members. They would waltz in and act as if we were all their personal assistants. (Co-Presidents at the time) Charlene (Nero) and Eleanor (Brown) improved things in the office after awhile, but it was pretty bad in the beginning.

Sexism, racism and homophobia are not smokescreens. Those who want you to believe these things don't exist are the same people perpetuating them. Please have some compassion. If you can't relate to my experience, then think of someone you care about who can.

Whoever is sending death threats to the office where I work, please stop. I really can't take much more. (Returning Co-Presidents) Charlene and Phil (Toone) didn't cheat on any elections. The only reason this is getting so much press is that people don't like who we are. Listen, if you don't like something Charlene or Phil does in office, don't make threats: come to a meeting or lodge a complaint. Remember, I have just as much right to be at this school as the rest of you. And in answer to the guy at the General Assembly who asked whether I am a man or woman, I am a woman. And you, sir, are a shame to your mother.

In struggle,
Sarah (Fowlie) Fleischmann

(I wanted to use an alias but I knew no one would listen if I did. Now I'm really frightened.)

CASAcuts

This is in response to *the Link*'s March 31 editorial "Time to stand up to CASA and ECA." Although your writing style is impressive, this editorial is one of the most pathetic I have read all year. Ironically, though, its conclusion seems to support (though not in the words I would use) what I have advocated during my two years as a CASA executive and one year as a Commerce representative on CUSA's Board of Directors.

It is common knowledge that CASA pulled out of CUSA three years ago in a referendum which saw 29 percent of Commerce students vote for separation. (By the way, 29 percent is more than three times the average CUSA turnout for annual elections.) Simply put, Commerce students voted to pull out of CUSA because CUSA was paying no attention to Commerce students while they were fee-paying members of CUSA. Separation has meant that Commerce students can control where their money is spent and can recommend who represents them on the various university bodies (through CUSA).

What separation has not meant, however, is the complete severing of Commerce's ties with CUSA. Because CUSA claims to represent ALL students' interests (including those in Commerce), the university has taken the stance that CUSA is the only officially-recognized student association when it comes to student representation on the various academic and other university bodies. For example, in order to duly appoint student representatives to the Board of Governors, Senate, Senate committees, Concordia Council on Student Life, and other bodies, Commerce students must still go through CUSA. Until the administration changes its stance with respect to the selection of student representatives, this serves as but one of the reasons why Commerce students still have members on CUSA's Board of Directors and can vote in CUSA elections.

A second reason for Commerce students' participation in CUSA decision-making is that whatever policies CUSA passes or whatever actions CUSA takes regarding all students affect Commerce students.

You also ask why Arts & Science and Fine Arts students are not represented on CASA's Board of directors. The answer is simple: Whereas CUSA claims to represent all students, CASA does not. CASA is a faculty-based student association whose chief purpose is to represent Commerce students and to provide services for them.

Your editorial claimed Commerce students are using "CUSA's services to their hearts' content." On the contrary, Commerce students have to pay for the CUSA services they use. CASA negotiated a $30,000 service contract with CUSA for the 1989-90 school year. As CASA VP Finance, I am negotiating a service contract with CUSA's VP Finance for the 1990-91 school year. Once that contract is agreed to by CASA and CUSA, we will start the 1991-92 CUSA-CASA service-contract negotiations (and so on).

It seems many *Link* staff members are still hurting over the CASA referendum results that led to a stop in funding for the paper. I have publicly stated numerous times that I voted to continue funding *the Link*. However, a newspaper's staff that supports "progressive movements on campus" should realize that when a referendum is held, the majority vote decides which way a referendum question goes. Commerce students voted to stop funding *the Link*, for whatever reasons. And as much as I don't like their decision, I have no choice but to accept it and enforce it as future CASA President. I recommend that *the Link* also accept the referendum results and live with them; it's the progressive thing to do!

Your editorial also questioned the Dalton-Lindsay camp's objectives. Specifically, you ask, "What about supporting and taking pride in the kind of work—usually volunteer—students are doing in these associations?" By this I hope you are not including CUSA as one of the student associations that support volunteer work. It seems that everybody who is somebody in the CUSA infrastructure—excluding members of its Board of Directors and CUSA clubs—is paid to do work for CUSA. Maybe Arts & Science and Fine Arts students should look at CASA and ECA for examples of students' volunteering their time to make their student associations grow. CUSA wouldn't be in a deficit position today if it didn't pay its executives more than [a total of] $60,000 every year.

Nick Kaminaris

Sis-boom-bah! NOT!

It seems these days that much has been bandied about concerning school spirit. However, defining - in 100 words or less—such a term at Con U is about as simple as pushing a car uphill with a rope.

This recent round of chatter on the subject started with the CUSA Co-Presidential debates, when candidates were grilled about attending Stingers' football games and wine-and-cheese parties. I find these points to be somewhat moot—if not over-debated—in the grand scheme of things. But while we're on the subject...

While Stingers' football games and wine-and-cheese parties are, without doubt, reasonably attended, I cannot say the same for most other events, save Engineering beer bashes. For instance, take the Stingers' hockey teams. (Y'all remember hockey, don't you? As I recall, the Canadian team garnered a silver medal at the recent Winter Olympics, something in which the majority of us should take pride. But I digress...) The last time I attended a Stingers' hockey game, I saw roughly 60 people cheering on the home team. Now that's school spirit — Not!

That's a look at sports. Now for socio-cultural events. Just before the winter holidays, a bash was held at the Loyola Campus Centre where the price of admission was eliminated or significantly reduced upon donating a certain number of non-perishable food items for a local food bank. I was at this bash for approximately two hours and I loathe to say that people running this affair outnumbered patrons two to one. Likewise, the last performance of the Concordia Chamber Choir in February saw 20 people show up to hear choral excerpts from Bach's "Magnificat." Considering that the Concert Hall seats considerably more than 20, it's pretty disgusting as far as attendance goes.

What's my point? During the Co-Presidential debates, certain students placed such importance on Co-Presidents' attending Stingers' football games and wine-and-cheese parties that I couldn't help but comment. If these yahoos rely so much on the Co-Presidents to lead them to football games, then maybe they'd like the Co-P's to spoon-feed them and tuck them into bed at night, too.

To be realistic, school spirit has always come from the student body as a whole and not from the CUSA Co-Presidents alone; it never has and it never should.

Right now our school doesn't really have any spirit, just a blinding hatred towards petty differences. I'm hoping that people will let the dust settle over the summer and that we can get back on track for the following academic year. Until then, if you really want school spirit happening at Con U, stop looking to others for it and look to yourself for a change.

Final comment: A big tut-tut to the prude who admitted jokingly to having made seven death threats aimed at (CUSA Co-President) Charlene Nero. You've probably put yourself lower than any amoeba in existence.

Ken McMurray
2nd year English

Feminism ≠ Facism

Sitting in the class I cannot help being distracted by the narrow-minded, slanderous scribblings that have found their way to the desktop. A sampling of them reads: "Lesbians have hijacked our agenda" and "CUSA = Nazism = Nero."

Equating Charlene Nero with the German Nazi regime of the 1930s and '40s equates her with Hitler, who planned a genocide of many groups that did not fit into his

letters continued on page 11

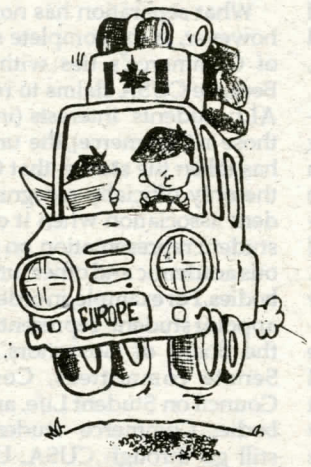
the audience is reading

Look out for *the Link* summer issue

Call Lise Rebec for details and deadlines 848-7405

TRAVEL CUTS
VOYAGES CAMPUS

See us for all your Europe needs



Montreal to:	From:
London	$398.00
Paris	$399.00
Brussels	$419.00
Nice	$499.00
Frankfurt	$569.00
Athens	$769.00
Rome	$629.00
Tel Aviv	$769.00

We also sell:
• Eurail passes • Car leasing • Budget Hotels • Lets Go Europe Books • Youth Hostel card • International student cards

For your convenience we are open all summer long!

At H-643 or call 288-1130

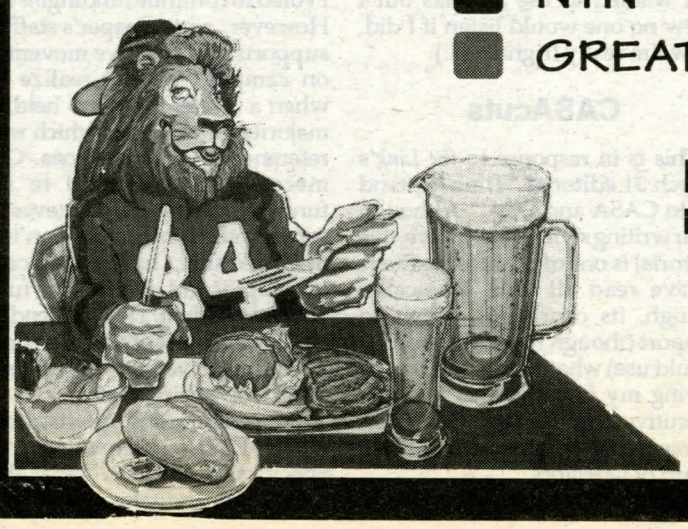
Peel Pub International

- **1107 St. Catherine W.** 844-6769 (corner Peel)
- **1106 de Maisonneuve** 845-9002 (corner Peel)

You want FUN

YOU GOT IT!

- BIG SCREEN T.V.
- LIVE BANDS
- NTN
- GREAT MEALS



PEEL PUB...
Part of a great day!

continued from page 9

"perfect society."

Nero ran on a "Feminism Works" platform and won. She did not set out to create a "lesbians-only" society. What she did was show us that things do not have to be one way only, and that minorities can and will be heard. I might not agree with her sexual orientation, but I am educated enough to look beyond that and to see the underlying message.

What has happened, unfortunately, is that people have criticized her for her sexual orientation and clouded the real issues. A heterosexual is just as capable of corruption as a homosexual, and Stuart Letovsky has shown us just that. What is important is the person—not what the person does in bed.

In regard to the recent elections, I believe that wrong was done and that other elections should be held. However, the Concordia community has become a misogynist group of people who have resorted to violence to resolve the issue. Violence will not solve anything. What will happen is that somebody will get hurt and, in all probability, nothing will be solved.

Melissa Margles
2nd year Religion

My voice is louder...

In response to Maureen Bradley's letter (*the Link*, March 31):

As Maureen Bradley seems to be extremely interested in "getting the facts," here they are:

1) I voted to not accept the Chief Returning Officer's report on the Annual General Elections because there were fundamental problems with the running of the elections. This was not a personal attempt to "get those crazy dykes out of power." The motion under debate was not whether to "overturn the votes of 2500 students" but whether to accept the CRO's report.

2) As Ms. Bradley has not contacted me to inquire about my personal motivations, she is in no way qualified to make such sweeping generalizations about what caused all 117 people to not accept the CRO's report.

3) One of the General Assembly's functions was to determine whether the majority of people accepted the CRO's report. That the CRO reported "accusations of a miscount are only hearsay and there exists no actual proof that a miscount occurred" (as you say) does not mean that such accusations are unfounded, but is simply the CRO's opinion.

4) Although I voted not to accept the CRO's report, at no time did I ever threaten or harass anyone.

Ms. Bradley has the right to voice her personal opinion about what happened at the General Assembly. She does not, however, have the right to report on topics about which she is utterly ignorant. Not only are such generalizations false, they are completely counter-productive and offensive.

Alexander Beeser
3rd year Biology

Council effects

Well, I've really had it! I spend all night finishing a paper. I rush into the Hall Building and streak up the escalator to the sixth floor. Great! All the photocopy machines are free. But wait! They're all out of order.

I ask the woman behind the counter when they will be repaired. (*Please* tell me it will be this morning!) She explains that something called the Council of the Board of Directors has taken steps to have CUSA's bank account frozen and that, in spite of regular pleas to this so-called council from both CUSA and the CUSA Employees Union, nothing has been done to reverse the situation.

Not only does this mean that students needing to photocopy papers or use other services CUSA usually provides find the services unavailable - at the worst time of the semester. It also means, I'm told, that CUSA employees' cheques have been bouncing and that the workers don't even know whether they will even receive their cheques next week.

It seems four egotistical individuals feel it is within their rights to deprive all students of services and cause working people hardship in order to advance personal and political agendas. How they can pretend that this defends the interests of anyone else is beyond me.

Sophie Afriat

CUSA co-prez speaks

An open letter to the Concordia community:

All sorts of allegations and accusations have been circulating regarding CUSA's recent Annual General Election. Certain individuals are using terms such as "fraud" and "ballot-rigging." People are talking about missing ballots and various alleged improprieties.

A Special Commission has been established to deal with these accusations and to investigate the alleged improprieties. It is an extraordinary commission in the sense that it was struck with one - and only one - intent: to alleviate students' concerns by putting to rest the accusations and attacks.

The decision to support the establishment of an independent commission was not an easy one. Nor was it taken lightly. Student autonomy and self-government are the most basic premises of effective student politics. Student activists have for years fought to gain independence from the university's administration. It goes against the grain for me—an ardent and long-time campus activist—to sacrifice my principles on this most basic point.

This situation is an extraordinary one because so many people are being accused of so many things with so little proof and - most important - with so few proper complaints being taken through correct and legal channels.

And so I sacrificed one principle for the sake of another that I felt was more important in this case: giving those who are being accused the opportunity to present their side of the story, to protest their innocence, and to say - in a civilized, non-threatening atmosphere - what they believe actually happened.

I want to make one point absolutely clear: Neither the establishment of the commission, the circulation of petitions and handbills, nor the communication of accusations and innuendo changes the *legality* of the situation.

Complaints *must* be addressed to the appropriate authorities. Accusations must not be made without substantiation (and certainly should not be made lightly). An accusation of wrongdoing unsupported by proof is irresponsible and damaging to all concerned.

There is legal and binding recourse for dealing with every element of the current situation. It continues to be largely ignored.

A lot of people are abusing the word "democracy" these days. I don't know what most students perceive democracy to be. I *believe* democracy is a system of governing based on majority rule that respects the minority. I *know* that it is absolutely dependent on the rule of law, the assumption of a level of informed civility, and an atmosphere in which people may exercise their legal and democratic rights without fear of reprisal, intimidation or violence.

I plead with students to take advantage of their democratic rights and to use the existing *legal* procedures to complain or question.

For the sake of us all, I hope we do not succumb to the temptation to do what is *easiest* , but that we allow informed debate and discourse to prevail, and choose to do what is *right.*

Charlene Nero

...this Voice

With April 1 having come and gone, I'm sure many of us are asking, what exactly went on with CUSA as of late, and what if anything have we learned from it. I've learnt that most politicians (even small-time Concordia politicians) are rotten to the core. They always claim to care about their electorate but, more often than not, act only in their own best interest. Take the '91-'92 Board of Directors for CUSA as an example. Many members of the Board have been preaching about democracy and their responsibility to the students. But really this is just slinging jargon and lofty political discourse that bears no resemblance to their actual actions

Board members calling for new elections in the last week of class don't care about students, don't mistake this for a genuine interest in the electorate. If certain Board members cared about their constituents they would have forgotten about the Council of Directors before it even became an idea and concentrated on getting to the bottom of all the allegations and rumours. Under the guise of looking into the election process, the Council only tried to seize signing power—an action that resulted in a frozen account, dozens of bounced cheques and countless student-employees waiting weeks for their paycheques. See this for what it is—the ultimate stalling tactic.

This stalling tactic has given many students the belief that they were cheated—but let's get things straight. Students were cheated by Board members who claimed to care about students' rights but acted only in their own interest by using this opportunity to seize power rather than clear up the misinformation. We must ask ourselves who benefits from this misinformation—not those accused of wrongdoing.

On March 31 at 9:30 PM an informal meeting of the Board took place

editorial

Surfin' (C).U.S.A.

The latest saga in the CUSA annual general elections fiasco went before a Quebec Superior Court Justice yesterday.

Incredible.

The reason behind CUSA setting up a Judicial Board—its Supreme Court equivalent—was so that students' money and time wouldn't be wasted on legal battles, which are mostly frivolous anyway.

But unfortunately, yesterday's move by the new CUSA co-presidents Charlene Nero and Phil Toone and six new board of directors was the only way to counter the unnaceptable tactics of students who claim to be fighting for 'democracy.'

These non-students and powermongering students were threatening to unilaterally run new general elections this week.

They didn't consult the rest of the student body. And thanks for not telling all the candidates who ran in the controversy-mired February elections that their names were once again going to appear on the ballots.

On March 31, 12 of last year's CUSA board of directors and two non-students took it upon themselves to hold a meeting of the select few. In their warped logic, they decided running the meeting past midnight would automatically extend their mandate into the new term. But on April 1, the new board of directors and CUSA co-presidents started their term.

The meeting's climax, though, was when this group of 14 decided, with powers bestowed unto them by them, that Concordia students should be voting in more CUSA elections today until Thursday.

So the six directors and Nero and Toone, scraped up some of their own money—more than $3,000 worth—to resolve the matter once and for all before a judge.

One director, Lana LaFort, is a single mother and has enough problems trying to feed her seven-year-old daughter. But LaFort was wearing a smile from ear to ear in the downtown CUSA office yesterday after she came back from the courthouse.

She said she was glad the courts confirmed she should be serving students next year as a new board of director.

At least we know why people such as LaFort, Nero and all the other directors went as far as they did to clear students' minds.

But what about the power-happy folks such as CUSAcorp union president and former CUSA v.p. liaison Lana Grimes, her boyfriend and non-student John Bosnitch, and the man who called himself chief returning officer for their new version of the CUSA general elections, Kenneth Huck?

What's their excuse?

A judge ruled that so far, there is no reason why CUSA should hold re-elections. After hearing the evidence from both sides.

If this decision doesn't put some students' minds to rest, then the Larry, Moe and Curly show we've witnessed, certainly won't.

Maybe we can now get back to what a student association is supposed to be doing: providing services and making sure we're not getting screwed around by the administration. After all, while legitimate members of CUSA are kept busy shovelling the bullshit from these clowns, Rector Patrick Kenniff and his pals are always busy building a mound of their own.

If students want to hold a re-election, fine. It's something *the Link* has called for in order to diffuse the violence on campus. But at least, let's do so legally and in September, when we've all had a chance to cool off and make informed decisions free from the manipulation, propaganda and violence we've had to put up with.

Until then, have yourselves a good summer. Happy surfin'.

The Link
Volume 12, Number 42
April 7, 1992
Concordia University,
Montreal, Quebec,
1455 de Maisonneuve Blvd.W.,
Room H649,
Montreal, Quebec. H3G IM8
Editorial: 848-7405
Advertising: 848-7406

to the brave man at Tiananmen square

co-editors
Lucy Niro
Josey Vogels
production manager
Jason Surette(Interim)
news editor
Ita Kendall
features editor
Open
french editor
Open
fringe arts collective
Stephen Smegelski(interim)
Elana Wright(interim)
photo editors
Open
literary editor
Daniel Goodwin
CUP editor
Open
graphics collective
Anthony Bonaparte
sports editors
Danny Clarke
business manager
Alice O'Brien
business asst.
Jen DT
advertising manager
Lise Rebec
advertising design
Stephanie Whitehouse
advertising sales
Jim Reid
circulation
Claire Davis

Staff This Issue: Maryse Cardin, Norm Barnett, Jeff Dagenbach, A.J. Kandy, Robert Gauvin, Marcos Townsend, Aysha Pruszynska, Cameron Campbell, Phillip Lewis, Renato Sogueco, Wynne Keing, Neil Kandalgaonkar, Lawrence Braithwaite, Ken McMurray, Peter Vranckx, Ron Rogers, Eugenia Xenos, Kate Kung, Henry Sivak, Isabel Benaid and Megan Graham.

The Link is published every Tuesday and Friday during the academic year by the Link Publication Society Inc. Content is independent of the university, ECA, CASA and CUSA. Editorial policy is set by an elected board as provided for in *the Link*'s constitution. Any student is welcome to work on *the Link* and become a voting staff member. Board of Directors 1992/93: James Edwards, Denise Babin, Jenny Burman, Sarah (Fowlie) Fleishmann; non-voting members: Alice O'Brien, Lucy Niro, Josey Vogels.
Mailing address is: 1455 de Maisonneuve Blvd. W., Montreal, Quebec, H3G 1M8.
For national advertising in *the Link* contact Campus Plus (Canadian University Press Media Services Ltd.), Tel.: Phone:(416) 362-6468, Address: 73 Richmond St. W., 4th floor, Toronto, Ont. M5H 1Z4.
Typesetting by *the Link*. Printing by Inter-Hauf Developments. ***The Link* is a member of Canadian University Press and the Ontario Community Newspapers Association.**
Printed on 100% Recycled Paper

Around the world in weighty days

by Stephen Smegelski

Until The End Of The World is Wim Wenders' epic for the 90's. It's a mammoth sci-fi rock n' roll road movie shot in fifteen cities on four continents. Wenders began work on the film in 1984 and for all intents and purposes, it should have been his masterpiece.

Wenders has long been fascinated with travel (*Kings of the Road*), American culture (*The American Friend*), and the history of cinema (*Hammet*). His films have clearly reflected these interests in some form or another. Thus it comes as no surprise that *Until The End Of The World* works to encompass these seemingly divergent interests.

What does come as a surprise is how Wenders' vision gets lost in the process.

The film is set in the year 1999. The Earth is threatened by an atomic satellite which has fallen out of orbit. A disenchanted woman, Claire Tourneur (Solveig Dommartin), gets into a car accident involving two bank robbers. They give her part of their loot to hold on to.

Claire meets a stranger, Trevor McPhee (William Hurt) whose real name is Sam Farber, and who is being pursued by bounty hunters. Farber dissappears with part of the money and is pursued by Claire, her lover Eugene (Sam Neill), a private detective (Rudiger Vogler), and several other shady characters on a journey which takes them from Paris to Berlin to Moscow to Tokyo to San Francisco, culminating in the discovery of Sam's scientist father (Max Von Sydow) and blind mother (Jeanne Moreau) in the Australian outback.

The journey then moves from cross-continental to the realms of the human mind, particularly that of dreams.

The film runs three hours in length, cut from its previous five-hour version. Part of the problem with the film is that there are so many plot twists and turns happening in so many locations, three hours isn't enough time for the characters to fully develop within their milieu.

Performances vary from alright to bad. Sam Neill is excellent as Claire's lover, as is Max Von Sydow, who adjusts his performance flexibly to his odd character. But it's always surprising to watch actors who one thought could really act ,like Jeanne Moreau, turn in half-hearted efforts. And Wenders should reconsider casting his amourous associates (ie. Solveig Dommartin) in lead roles.

That said, there remain a number of interesting aspects to the film. Wenders' concern with the way media is expanding beyond our ability to absorb the information it puts out is a continuous theme.

The opening sequence is shot like a music video, focussing on video monitors featuring **David Byrne** and **Talking Heads**. Characters are constantly consulting little portable monitors for various kinds of information. The dream images at the end of the film were shot using High Definition Video, reflecting Wenders' interest with ways of seeing.

The film also functions as an hommage of sorts to the cinema. There are references to everything from 2001: A Space Odyssey to Raiders of the Lost Ark!

The cinematography is gorgeous, thanks to longtime Wenders collaborator Robby Muller. His photography makes full use of the various international locales.

Mention should also go to the musicians Wenders assembled to write songs for the film. These include **Nick Cave, U2, Lou Reed,** and **REM**, all of whom composed their songs specifically for the film.

At his press conference for the film at the Festival International du Nouveau Film et de la Video back in October, Wenders said, "For me, a science fiction film has to deal with something that concerns me....in this case, our visual future."

He is very concerned with the future of cinema but his big budget seems to have clouded part of his vision. While not a bad film per se, *Until The End of the World* is, considering its size, a relatively minor film in the career of one of the most important filmmakers of our time.

Until The End Of The World, *playing from April 17-30 at the Rialto (5723 Ave. du Parc).*

Solveig Dommartin and William Hurt discuss the end of the world.

fringe arts

SPINS

Youth Fed Up
Darkness in the Land of the Rising Sun

Those who fell in love with **Youth Fed Up** after hearing their self-titled demo last year are in for a real surprise. The band has not only found itself a new lead singer, but is also now singing in English. Well, at least trying.

Gone is the unique youthful Seven Seconds approach (now backing vocalist) Renée-Claude gave the ensemble. Instead she is replaced by Jean-Pierre, a singer with a bad British accent.

Darkness in the Land of the Rising Sun demonstrates some of the difficulties **Youth Fed Up** has in mastering the English language, especially in songs such as *Split Mind* and *Human Disease*, where the lyrics at times appear weak and somewhat awkward.

Another problem is their futile attempt to incorporate a saxaphone in most of their songs. The worst case of this sax overkill appears in the song *Stupid Mind*.

The only really positive note to *Darkness in the Land of the Rising Sun* is its only French track *De quoi au juste*. Here Renée-Claude is allowed to take charge and show off some of the qualities the band has lost since its recent shake-up.

In an age where it is no longer an embarrassment to play alternative music in French, the members of **Youth Fed Up** should seriously consider re evaluating its priorities.

-Robert Gauvin

Michel Faubert
Maudite Memoire
Lunatik Asylum

If my grandfather was Quebecois, instead of the son of an Acadian blacksmith, chances are **Michel Faubert** would be singing his songs.

Michel Faubert's latest cassette *Maudite Memoire* is an incredible collection of the slowly disappearing oral tradition of French-Canadians.

Songs on *Maudite Memoire* are presented in either a modern setting or in the traditional form of a "complainte". As for the modern songs, **Michel Faubert** has superbly retained many of the story-like aspects of the oral tradition, a style which is very similar to the likes of **Malicorne** and **La Bottine Souriante**. Stillthe most memorable moments come during the "complaintes". Somehow *Michel Faubert*'s lone lamenting narrationsmake any comparisons to **Suzanne Vega**'s *Tom's Diner* look like a bad joke.

Without a doubt *La Rencontre* is *Maudite Memoire*'s piece de resistance. This "complainte" of a young soldier losing his fiance, because of duties to the king's army, incredibly parallels the Acadian rock group **1755**'s song *La Maudite Guerre*. Other strong tracks include renditions of *La Biche, Le Prince Eusebe*, and *Lamentations sur les restes d'un ane*. The last of which seriously resembles author Melvin Gallant's hero figure "Ti-Jean".

Maudite Memoire will not be remembered as a commercial success, but it definitely is one of the last serious glimpses of a disappearing tradition.

-Robert Gauvin

The Stand
Three song 7-inch album

In a perfect world beer would be cheap and plentiful, there'd be no war or intolerance and every underground release would sound as good as **the Stand**'s first vinyl offering.

This 7-inch album is without a doubt the best recording by a Montreal-based (they're actually from County Glengary) band in a long The three song disc steps off from where their recent cassette, *Another Round* left off, but with major leaps and bounds forward in terms of sound, production and musicianship.

To put it in simple terms, this album rules!

On the "sad" (first) side is *Sad Bunch of People*, a song that makes you want to dance, even if you're at home in your living room.

The "down" (second) side has two songs *Into Downs* and a Pogues cover *Boys from County Hell*.

Anyone who thinks that a song can't be fast and slow at once, has to listen to *Into Downs*. It grinds and grunges along with really cool breaks in the action.

Boys from County Hell, the sing-along punk classic anthem, could be a bit of a theme song for **the Stand.** The only reason that they didn't write it is that Shane McGowan of **the Pogues** had already done it.

The drumming is reminisent of a whole pipe and drum band, while the guitar and bass are just this side of out of control, totally, full-on cool.

ARRRRGH! When does the full length album come out? I may go into withdrawal before then.

The album (only 3 bucks) has its official launch on May 2 at the Terminal Showbar.

-Cameron Campbell

Jerry Jerry and the Sons of Rhythm Orchestra
"Don't mind if I do"
Aquarius

Montrealers **Jerry Jerry and the Sons of Rhythm Orchestra** are back with what may be their strongest release to date. *"Don't mind if I do"* is a strong collection of really cool tunes ranging from straight ahead rock (*How Can People Be So Wrong*), to power pop (*Big Pack of Lies*), to jazz (*Grandoise*), to R'n'B (*Blew Elvis' Mind*).

A sense of humour permeates the collection as the band plays through this latest extension of their repertoire. In *How Can People Be So Wrong*, Jerry Jerry sings:

"Everybody has to believe in something
No matter how stupid, destructive, or wrong
Case in point: Aleister Crowley
Case in point: King Kong"

The band even takes good-natured jabs at Montreal cultural landmarks as in the song *Beautiful Loser*, a reference to **Leonard Cohen.**

"Don't mind if I do" is **Jerry Jerry**'s most commercially promising recording to date. If Montreal radio becomes willing to play more local material, **Jerry Jerry and the Sons of Rhythm Orchestra** may very well find themselves with a major album on their hands.

-Stephen Smegelski

The family redefined

World premiere of NFB film held at Concordia

by Jeff R. Dagenbach

Last Tuesday, Concordia University hosted the world premiere of ***A Kind of Family***, a film that challenges ideas about what makes up a family. The film documents the true story of Glen Murray, a gay city councillor from Winnipeg, and his foster son/street kid Mike Curtis.

Directed by Concordia alumnus Andrew Koster, and produced by the National Film Board, ***A Kind of Family*** disputes society's commonly-held views of gay men, gay parenting and life on the street.

Murray, a former Concordia student and CUSA co-president, said that when the possibility of being a foster parent came up, there were many obstacles to overcome. He said that "Michael was labelled hedonistic and untreatable", by the social services, because he was in and out of 28 placements.

On top of that, Murray said he "was confronting the idea that gay people are child molesters." All it takes "is one Jeffrey Dahmer, one Mount Cashel, and people believe that somehow these people are gay, and confuse the difference between sexual attraction between people, and adult men and women who take advantage of and brutalize children, even when they are of the same sex. It's not an issue of sexual attraction. These people aren't gay. They are people who are ill, who have serious patterns of abuses, often in the past themselves, and they need to exercise extreme power over people."

Murray was eventually granted foster parent status over Mike. However, this does not mean that their life became trouble-free. One of their biggest hurdles is trying to break free from Curtis' abusive past. Curtis was the victim of all kinds of abuses: emotional, physical and sexual. Like so many abused children, his life is often held hostage by scars that refuse to heal. Both father and son try to heal the past.

Curtis' self-destructive coping mechanisms seem to have a will of their own. Torn between a destructive but familiar past and a comforting but unfamiliar present, Curtis lives much of his life in cycles. After a period of relative stability at home with Murray, he soon longs to return to the other life he knows, the life he is so desperately attracted to, and yet a life he so desperately wants to leave: life in the streets.

The film chronicles a six month period in Glen and Mike's life. Because of the cyclical nature of Curtis' life the film alternates between long takes and fast edits. Director Koster, explains "I was interested in emotions. Throughout the cycle there was consistent emotional qualities and colours in their relationship. We wanted to capture those."

Surprisingly, the film is also quite funny. The comic relief often comes through the endearing Curtis. He is like so many other 'heavy metal' teenagers: he wants to party! By allowing Curtis' multi-dimensional personality to emerge, Koster brings a sense of realism, and consequently, an integrity, to the film.

The family of Glen Murray and Mike Curtis

The film also succeeds in breaking down some tired and hurtful stereotypes. Glen Murray is a powerful reminder that gay parents are not child-molesting whoremongers. Murray points out that "all the people who abused him (Mike) were straight." Murray also smashes another stereotype of gay men, that "all gay men are artists." Murray is an effective gay politician.

Surface explanations do not do justice to Curtis' life either. Although he sometimes sells sex to middle-aged men, Curtis is straight. The reason he does what he does is, mostly, because of the abuse that straight men have heaped upon him, all of his life.

This film also challenges the fantasy element often projected in similar type films. The film does not leave the viewer with a 'happy ever after' ending. Relationships take work. Life is beautiful, but it is also pain. Just because someone positive enters the life of an abused person, it does not mean that the cycle ends. If anything the tension between recovery and relapse is heightened.

Director Andrew Koster also challenges some stereotypes. He is a straight man who is sensitive to, and interested in non-mainstream issues like gay parenting.

More importantly, this film contests traditional definitions of family. Glen and Mike are not the typical nuclear family. They are both "estranged from their natural families, and both view themselves and each other as living on the fringes. And both attempt to heal each other's pain." Yes, Glen Murray and Mike Curtis are *a kind of family.*

***A Kind of Family** will be showing at Cinéma de Paris, along with two NFB shorts, on April 11, 12, 14, 16. Please call 875-7284 for exact times.*

Dysfunctions on the road to a cure

by A.J. Kandy

Stephen Clare is the singer and songwriter for the **Dysfunctions,** one of Montreal's brightest young bands. The first time I saw him was in 1988 at a Loyola High School talent show, trailing a banner which proclaimed SUPPORT YOUR LOCAL SCENE. From that beginning, they have gone on to much bigger things.

-What inspired you to start a band?

"It was the Suburban Invasion shows, the all-ages shows that the Asexuals and all the great punk bands did back around '86 or so. To me, growing up in Beaconsfield, it was like an awakening. John Kastner (of the Asexuals, now with the Doughboys) and I were practically next-door neighbors.

-What are the Dysfunctions, and where can I buy one?

"We've been together nearly four years now, since '88. The Dysfunctions, stripped down, is five very regular, normal people who like hanging out together and being creative. We're not artificially put together for any sort of reason. We hang out. It's like a family- even our girlfriends, moms and dads are supportive, they're part of it.

-How did the new band get together?

"We met Dave (D'Souza, guitar)- he was in the Bargain Hunters and he was casting around for a new project as well. Tom Cernoch, our bassist, was stolen from Push Me Pull You..they might not be as flashy players as Art (Arthur Lee, ex-guitarist) and Stuart (Edding, ex-bassist) but they more than make up for it in attitude. Phil Legault, our sax player, was gigging with many bands, including the Clergymen. So far we've been together, in this lineup for less than a year."

-What is Rock and Roll, to you?

"It's an attitude more than anything else," Steve says. "To me, it's always been part of a youth movement, youth music, youth culture. It's rebellious music."

-The Dysfunctions bill themselves as an 'Honest Rock' band. Now, to me, being a music critic, that term embraces a kind of marketable 'honesty'- Springsteen, U2 etc. all the way down to the poseurs like Barney Bentall. One critic even went so far as to say that 'honest rock' is a synonym for 'boring'. What does that term mean to you?

"Honest rock, for me, is writing what I feel, being honest in that way. You can get trapped in all that John Cougar Mellencamp stuff, but I try to steer away from it...Without meaning to sound weird or anything, I believe that sometimes I'm a channel, an instrument for a higher power. The songs just are like...gifts."

- Do literary influences shape your writing?

"Not specifically...it helps shape the tone of my lyrics, perhaps. But, for example, take a song like 'She's Already There'. That was written about a friend who is always ending up in co-dependent relationships, even though she tries to be independent. I was writing that about one real person, but then I read this review that it was a song about how all women can be victim to that kind of thing...it was a wider scope, a reading I hadn't intended to put into the song, yet this reviewer got something more out of it. When I write lyrics, or a song, I like it to be short, to the point, yet leaves enough room for interpretation."

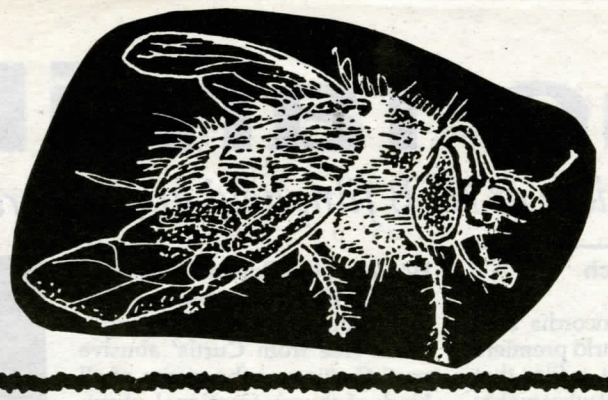
- You were the Quebec finalists in the Yamaha Band Warz competition, and travelled to Edmonton for the

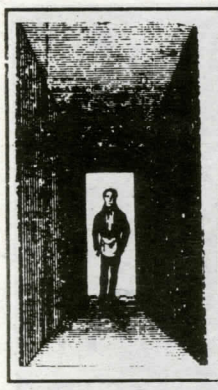
continued on page 20

PHOTO BY ANDREA SLONOSKY

L TO R:: Tom Cernoch, Stephen Clare, Dave D'Souza, Rami Noujam.

Talk 16, an NFB coming of age documentary, is a testament to the fun, fear, hilarity, and humiliation of the life of 16 year-old girls. Astra, Rhonda, Helen, Lina, and Erin are five hip Toronto teenagers from various cultural and class backgrounds who were followed around by filmmakers Janis Lundman and Adrienne Mitchell. Each girl is treated respectfully as an individual, and the result is a fascinating glimpse at the lives of young women in the 90's.
Playing at the Rialto from April10th to the 16th. The premiere screening this Friday at 7 pm is a benefit for the Montreal Health Press.
-Elana Wright





DUTCHY'S
RECORD CAVE
THE ONLY PLACE TO SHOP FOR IMPORTS

WAX TRAX SALE!
LP's/Casettes $9.99
CD's $14.99
Large selection of Wax Trax T-shirts available on 2nd floor.

10% STUDENT DISCOUNT
WITH ID
St. Laurent 1587 St. Laurent 844-6208

HAIRBIZ

STUDENT SPECIALS!

$22	$43 and up	$20	$59 and up
cut & style for women	streaks & highlights	cut & style for men	perm (cut included)

All prices include GST

2040 DE LA MONTAGNE (at the corner of de Maisonneuve Blvd.)
FOR APPOINTMENT: 843-4029

Le Croissant d'Or de Paris

COME AND TASTE OUR HOMEMADE DELICACIES:

- Carrot Cake
- Banana Cake
- Chocolate Cake
- Cheese Cake
- Brownie

Café Viennois ~ Café au Lait ~ Cappucino ~ Espresso ~ Chocolat au Lait & much, much more.

Whatever your heart desires you's find it at the

Le Croissant d'Or de Paris

2005 Bishop • *corner de Maisonneuve*

Restaurant Libanais — AIDA'S FALAFEL — Lebanese Restaurant

<< SUPER STUDENT SPECIAL >>
$3.75 + tax

COMBO 1	COMBO 2	COMBO 3
Tabbouli or Fatoush Salad	Shish Taouk Sandwich (chicken)	Shawarma Sandwich (beef)
Falafel Sandwich (vegetarian)	Homemade Fries	Homemade Fries
Pop	Coffee or Tea	Coffee or Tea

We also offer a variety of daily specials vegetarian & others, all served with rice & two home made salads.

$3.99 + tax
Check our daily menu

2020 Crescent St. (corner De Maisonneuve) ph: 842-3473
1500 McGill Ave. (Place Mtl. Trust) Food Court level 1 ph: 845-8318

COLUMBIA PICTURES Presents

STEPHEN KING'S
SLEEPWALKERS

They feast on your fear - and it's dinner time.

Free Tickets!

Be one of the first 50 lucky Concordia students to come to the Link offices before 4 pm Wednesday and you will be able to bring a date down to the Faubourg cinema this Wednesday night at 7:30 pm to see the new Stephen King movie SLEEPWALKERS.

VOYAGES CAMPUS
Partout avec vous!

Going home for the summer?
Check out our great student rates

MONTREAL TO:	ONE WAY	OPEN ONE YEAR
Vancouver	$209	$379
Victoria	$339	$579
Edmonton/Calgary	$179	$349
Regina/Saskatoon	$199	$349
Winnipeg	$169	$289
Toronto	$ 79	$129
Halifax	$129	$219
St. John's	$139	$299
Saint John	$119	$209
Charlottetown	$149	$259
Fredericton	$109	$199

* Prices based on low season travel. Taxes range from $36.64 - $83.33

WE ARE OPEN ALL SUMMER LONG
at H-643 or call 288-1130

more fringe than ever

Quebec's funniest home videos

by Stephen Smegelski

The issue of Quebec politics has long been assumed to be a topic of humour restricted solely to the francophone community. This is about to be challenged by a new feature-length video entitled *Réaction Québec*.

The video was produced and directed by Montreal journalist Albert Nerenberg, Concordia Communications graduate Steve Galluccio, and Heidi Coleman. The production is being billed as "an action-packed adventure saga straight through the heart of the Canadian crisis of 1992". The plot deals with four self-proclaimed nationalist heroes who, in an attempt to save their country-to-be, meet up with some of the Quebec celebrities who are shaping the future of Quebec.

Nerenberg, Galluccio, Coleman, and actor/production-person James Douglas took time out between editing their video in their modest production studio to discuss Reaction Quebec and the role of the anglophone community in Quebec politics.

"When I said I was making a film about Quebec nationalism, one of my colleagues at The Gazette asked me if I was taking out a life insurance policy," laughs Nerenberg. "But this is Quebec, this is Montreal. There are a lot of things happening politically."

"It's funny," Coleman adds, "A lot of people tell you 'You can't say this'. We're just saying what a lot of people can't say."

"It's like there's a list of things we can't do," continues Nerenberg. "For example, anglophones are not supposed to play francophone characters and vice versa. In our film, we do just that."

"Which is not to be seen as a negative thing," notes Coleman.

"Second rule: you're not supposed to deal with Quebec's national identity," says Nerenberg.

"Third rule," says Coleman: "you're not allowed to laugh."

"Fourth rule: you're not supposed to work together," notes Nerenberg. "Everyone is watching for touchy things. The most touchy thing is accuracy."

"Living in Quebec, we get a lot of French Quebec extremism," says Douglas, joining the discussion. "If they (francophones) laugh about it, you should be able to make jokes about it."

But doesn't this sort of humour sometimes incite feelings of anger in people?

"We went to the Steel Monkey with our actors in costume," Coleman recounts, "The actors had on these black jackets with Québecois badges stitched on. They looked a lot like swastikas and some of the people in the bar actually thought we were nazi Quebecers!"

In the video, the actors are seen at actual public appearances of various notable Quebec personalities like Jacques Parizeau, Robert Bourassa, and Robert Libman, a tactic which lends the production a documentary-like quality.

Nerenberg humourously discusses some of the encounters they had: "Libman thought we were really in uniform! Actually, he was the only one who eventually was in on what we were doing. The idea was to cast real people in the film. We got people we knew to play roles completely against their own character-type. In the film, Montreal councillor Nick Auf der Mar, who is actually a good actor, plays a member of the Office de la langue francaise, an organization which he can't stand."

Production for ***Réaction Québec*** began last November with nothing but a few sketchy ideas.

"There's a lot of improvisational stuff," explains Douglas. "We have an idea what we want to get but not too many details."

Jacques Parizeau caught in the act.

"I haven't seen any evidence of a script," continues Nerenberg. "We work like a gang using several directors, several camerapeople. It keeps the energy. We work on a low budget. We undercut the system by shooting with High 8 instead of film which is more expensive. We get no government funding, which we're proud of. Our last production, *Urban Anglo*, was a profit. This is rarely done in Canada without funding."

Nerenberg discussed the difficulty involved in getting people to participate in a production like *Reaction Quebec*.

"There was a lot of fear when we asked people to be involved," he explained. "It was like the political nationalists couldn't take a political position. It's very bizarre. In the English community, we could get anybody to do anything. There was more of a problem with French paranoia."

According to co-producer Steve Galluccio, "They (the Québecois) think we're an anglophone film company and they are fearful. We don't want to be perceived as being anti-French or anti-English. It's like black people can joke about blacks but whites can't."

"This doesn't apply in Quebec," adds Nerenberg. "Just watch the French TV series Scoop. The anglophones are portrayed so weird. It's a constant thing on French TV, hitting anglos in the face. The French have no compunction about portraying anglos. Theirs is a much more brash culture...it's wilder. The English are more subdued, more controlled. Working in French has been more exciting for us."

"We're not a purely anglophone company," continues Galluccio. "We have people from a lot of different backgrounds working with us."

With all these conflicts and misperceptions between cultures, do Nerenberg and co. see some kind of unity between francophones and anglophones in Quebec's (and Canada's) future?

"I'm trying to sell the CBC a show on Canada done by English and French production companies working together, but Canada is really Montrealphobic," concludes Nerenberg. "Canadians have this fear of Montreal, even though the earthquake epicenter of Canada runs down this very street (St-Laurent). If you're going to deal with the Canadian crisis, you have to deal with Montreal and Quebec."

***Réaction Québec**, playing at Cinéma Parallèle Wed., April 15 at 7 & 9 pm, Thurs., April 16 at 9pm, and Fri., April 17 at 7pm.*

Mac Tin Tac Toe-ing an alternative line

PHOTO BY MARCOS TOWNSEND

Alex Lafleur, Simon Bossé, Siris, G.B.Edwin, Stéphane Olivier, Matthew Brown, Marc Tessier. Martin Lemm (not shown).

by Marcos Townsend

Bananas as hallucinogen, bananas as an aphrodisiac, bananas as currency. Bananas and ants run the breadth of the social fabric in Marc Tessier's comic.

Tessier, along with Stéphane Olivier, created Mac Tin Tac — a surreal, satirical comic book whose namesake and central character is a quintessential loser with an anvil-shaped head.

The layout is still somewhat disjointed. Tessier's aim is to provide pieces of the story over several issues, documenting Mac's life. With two issues out, Mac Tin Tac (the character) still skips around from one developing situation to another fairly frequently.

The comic is formatted in chapters with each chapter illustrating a different situation and illustrated by a different artist. Tessier writes the scripts and a group of artists, most of whom have their own comics, illustrate separate sections of each comic.

Tessier refers to this use of several artists as "cross-pollination" and has been using it since the twice-yearly comic was launched two years ago.

In one chapter, Mac is the last black in South Africa. He gets beaten up by street punks on his way to work and gets screamed at when he arrives late. Before he can recover from the beating, he is sized up to compete for South Africa at the Olympic Games.

Regardless of the story, things never seems to go Mac's way. He spends most of his time in his home town working at the A. Dick Cake factory — the only form of employment in town. The workers don blinders and produce bananas on a production line.

The ruler of this town is the president of the factory and the lowest class is comprised of people whose fragility is manifested in their form — glass bottles with arms and legs. When the bottles get old and dirty, they are picked up from a dump and are given new labels so they can reintegrate into the community.

Ants are everywhere in the story — even on the bananas the president of A. Dick Cake factory is eating. The pervasiveness of ants has its origins in Tessier's childhood. Tessier first memory of ants is as a child when he concocted a solution to kill them. After spraying them for a while, Tessier stopped.

"I got a grasp of what death is," Tessier, now 29, says, "then I stopped because I became pretty disgusted with myself."

What he finds fascinating about ants now is that no matter how much a society urbanizes itself, ants are always present. He recalls going to a penthouse pool on the 24th floor and there being ants in the cracks of the tiles around the pool. Tessier marvels at ants: "Nothing stops the ants...they are part of the atmosphere, they represent the force of nature."

Gogo Guy Publications, Tessier's and Olivier's brainchild, has become "a beacon" for independent local artists who want to get published. Matthew Brown analyzes fear in a four-part mini-series called Fear Itself, and two other artists from Mac Tin Tac also have their own publications: Simon Bossé and Alex Lafleur produce Mille Putois and Zen Zen Shit, respectively.

*You can pick up a copy of **Mac Tin Tac** at Nebula bookshop, Le Dernier Mot or Le Marché de Livre.*

the audience is reading.

advertise in the Link
848-7405

BLUE ANGEL Café

THE ORIGINAL HOME OF COUNTRY MUSIC in its 48TH YEAR

1228 Drummond
866-7146

CONCORDIA UNIVERSITY
1992 SPRING CONVOCATIONS

INFORMATION TO POTENTIAL GRADUATES

This year the Convocation ceremonies will be held as follows:

***Wednesday, June 3,**
ARTS & SCIENCE
Place des Arts
Salle Wilfrid-Pelletier
10:00 a.m.

Thursday, June 4,
ENGINEERING & COMPUTER SCIENCE
Place des Arts
Salle Wilfrid-Pelletier
10:00 a.m.

***Wednesday, June 3,**
ARTS & SCIENCE
Place des Arts
Salle Wilfrid-Pelletier
2:00 p.m.

Thursday, June 4,
COMMERCE & ADMINISTRATION
Place des Arts
Salle Wilfrid-Pelletier
2:00 p.m.

Friday, June 5,
FINE ARTS
Concert Hall (Loyola Campus)
3:30 p.m.

*** Letters forwarded to successful candidates in the Faculty of Arts & Science will clearly indicate the time of Convocation on a personal basis.**

Students will be notified in late May of the successful completion of their degree programme. This letter will also give information about academic dress, tickets and convocation procedures.

Students are advised to check with the Student Accounts Office to ensure that all student fees, library fines, and graduation fees have been paid. Students are requested to pay their accounts with a money-order, certified cheque, or cash by May 26th in order to be permitted to participate in the convocation ceremonies or receive degrees.

Place des Arts provides assistance and has parking facilities for wheelchair users. Use box office entrance off de Maisonneuve Blvd. West and inquire at the Security kiosque.

Obtain A U.S.A. CPA Certificate

Your four-year degree, or equivalent, may qualify you immediately.

TORONTO ACCOUNTANT RECEIVES "HIGH DISTINCTION" AWARD

We are very proud to announce that our former student, **LUIS GOMILLA**, a 1982 graduate of the University of Philippines, ranked among the **top 100+** in the USA, out of 70,000+ candidates for the November 1990 exam. He was presented with the national "ELIJAH WATT SELLS AWARD" in the state of Illinois. Mr. Gomilla attended our Toronto classes. Early results from the Nov 91 exam reflect 3 more probable award winners from Toronto and Montreal.

Overall, the pass rate of our Canadian students was very high.

USA Citizenship or Residency Is Not Required

Be Ready for the New Canada/USA Free Trade Act by increasing your knowledge of USA accounting principles, auditing standards, tax law and business law

Classes Starting In June • Toronto and Montreal

For more than **35** years, we've helped over **160,000** students pass the CPA exam. The Becker work and remember teaching system is the reason for our success.

Call Today To Receive Information About the USA CPA Exam, and How to Attend 7 of the First Regular Classes Without Obligation:

BECKER CPA REVIEW

Call (collect) Becker CPA Review telephone number: Montreal: (514) 625-5348 • Toronto: (416) 594-2416 or fax: (716) 681-0284

Frat boys will be frat boys

Institutionalized gang rape at fraternities

It was her first fraternity party at the small liberal arts college in the eastern U.S which she was attending. The beer flowed freely and she had much more to drink than she had planned.

It was hot and crowded, and the party spread out all over the house, so when three men asked her to go upstairs, she went with them. They took her into a bedroom, locked the door and began to undress her.

Groggy with alcohol, her feeble protests were ignored as the three men raped her. When they finished, they put her in the hallway, naked, locking her clothes in the bedroom.

Events like this one continue to occur in fraternities in the United States, in Canada and even at McGill.

—Fraternity Gang Rape: Sex, Brotherhood and Privilege on Campus
Peggy Reeves Sanday
New York University Press, 1990

PHOTO BY CHRIS KRALIK, THE DAILY

Women protested last March in front of McGill student Patrick Booth's fraternity house on Milton St.

by Kristen Hutchinson

MONTREAL (CUP)—Disturbing sexist, racist and homophobic incidents involving fraternities have been documented before. But in a recent book, *Fraternity Gang Rape: Sex, Brotherhood and Privilege on Campus*, author Peggy Reeves Sanday, focuses on the sexual attitudes fraternities develop and support.

Sanday uses ethnographic methods, including two years of interviews, her investigative research and that of students, to look at how male bonding and other rituals end up encouraging and condoning sexual conquests and gang rape.

The issue of gang rape came to Professor Sanday's attention when six men raped Laurel, a woman in her class, at a weekly frat party.

Laurel had drunk and taken a large amount of drugs the evening of the rape. She was most likely drifting in and out of consciousness when she was raped by the six men.

The events which led up the rape cases Sanday studied were often similar to those described above. A young woman, often drunk or high, is taken to a room. She may or may not agree to have sex with one man. She then passes out, or is too weak or scared to protest, and a train of men have sex with her.

During a six year span in the 80s, feminist scholar Bernice Sanders documented 75 cases of gang rape at American universities. The majority occurred at frat parties.

Fraternity members call gang rape "pulling train" or "gang bangs", because one man follows another.

"Pulling train" is a form of male bonding, Sanday argues, which publicly legitimizes male heterosexuality and converts women into objects of scorn and abuse.

According to Sanday, the frat party atmosphere can easily lead to violence against women. Women often get in free to frat parties where heavy drinking is the norm.

Frat posters may imply that women pay for the booze with sex. One poster described by Sanday depicted a scantily clad woman with a frat dog tugging at the bottom of her bikini.

"Parties help men find a willing sexual partner. Many men say they look for drunk women and encourage women at parties to drink," said one frat senior interviewed by Sanday.

"When I'm older and turning grey, I'll only gang bang once a day," was an American college fraternity ditty around 1983

"The whole idea is that they (women) come cheap," said another frat member. "I don't need to see them again unless I want to."

Some frats describe women using a ranking system, according to Sanday. At one frat, women at parties are given different coloured stickers to wear which indicate how "easy" they are.

"The brothers marked women who came to their parties with something called power dots." said Amy, a woman who frequently attended frat parties until she was raped.

"You were based on how easy you were... I think the dots helped to mark women for other men so they would know where to start."

According to Sanday, frat members define women in exclusively sexual terms. Women who are unresponsive to sexual advances are called "icicles". The women the frat members have sex with are referred to as "sluts", "cunts", "cracks", and "wenches". If a woman appears sexually receptive she "is looking to get fucked" and/or "is setting herself up."

RITUALIZED ABUSE

Alice, a woman who lived in a frat for a summer and frequently attended frat parties said, "It was as if the men gained power and position in the group at the expense of the women they slept with."

Frat members engage in a practice called "riffing" in which they try to get sex from women in exchange for alcohol and a good time. They talk, dance and drink with women in hopes of having sex with them. "Party sex," Sanday writes, "is the glue that binds the brothers to the fraternity body."

One prominent American frat ritual is the circle dance, which mimicks a gang rape.

"The brothers dance around in a circle and as the song near its end, all the brothers pile on top of each other in an explosive heap," said Anna, who dated a frat member. She interpreted the dance as a fraternity bonding ritual in which a loss of control is celebrated.

Frat members bragged that they had sex with Laurel several times after the incident, and included the event in their account of the week's events. Sanday writes that frat members commonly keep extensive accounts of the women they have raped or had sex with.

"The brothers were good to me the summer I lived at the house and yet I guess I knew all along that they were capable of gang rape," said Alice.

"WORKING OUT A YES": FRAT BOYS DEFINE CONSENT

Of the many frat members Sanday interviewed during her two years of interviews, several discussed how they would achieve what they considered to be consent.

"You know she means no the first time, but the third time she could say no all night and you know she doesn't mean it," said one frat boy. "No always means no at the moment, but there might be other ways of working a yes out."

A "yes" is "worked out" by dancing, plying the woman with alcohol and talking to her, according to frat members. One frat boy described "working out a yes" not as coercion, but as a form of seduction.

In all the documented cases of gang rape, the brothers insisted the women involved had consented to having sex with a series of men. They did not believe that the fact these women were drunk altered their ability to consent.

"According to their story, Laurel was not raped because no one forced her," said Anna. "They believe when a man initiates sexual behaviour with a woman, her state of mind is irrelevant. If she does not resist sexual advances, her lack of resistance is interpreted as willing acquiescence."

U.S. law states that if a woman is incapable of consent, any sexual activity with her is legally classified as rape. A woman is incapable of consent if she is unconscious, mentally deranged or deficient, or intoxicated.

The frat members insist that women "ask for it". Alice said frats believe "consent is given by the very act of coming to the party and getting drunk."

One frat boy said of Laurel's rape: "She wanted it. So, what did you expect us to do?"

Rape becomes justified by frat members as the uncontrollable nature of male sexuality. The frat members insist they are unable to control their sexual urges when drunk. They also believed "gang bangs" are part of normal sexual behaviour.

FRATS AT MCGILL

Cases of rape have also occurred at McGill. Many believe frat parties continue to be a dangerous place for women.

"Statistics show there is extreme male bonding at frat parties," said Sylvia Di Iorio, McGill Sexual Assault Center coordinator. "There is a tendency to encourage one another to rape someone."

A McGill student who used to go to frat parties agreed. "There is so much booze and it would be very easy for men to corner women somewhere in the building," said the student. "There is an overwhelming feeling that things are out of control and that there is very little restraining you from any form of behaviour."

Because women are often dissuaded from reporting cases of sexual assault, it is difficult to determine how many cases have occurred at McGill frats. But two cases reported at McGill are similar to the events described above.

In 1988, a woman accused three men of assaulting her at a frat party organized by McGill's Zeta Psi fraternity. The woman went upstairs with one man. But they were joined by two others.

"I think the first guy influenced the other guys," said one party-goer. "She was definitely raped. About ten guys were watching from the door."

The trial was settled out of court and the frat sold its house.

"I don't think women in general would want to have sex with three or four men at once," said Di Iorio. "It is not a realistic assumption. It's a fantasy."

Current Zeta Psi president Bruce Harling said the 1988 alleged rape at his fraternity was blown out of proportion.

"Obviously some incident occurred. But our reputation was damaged unjustifiably because the words "alleged gang rape" kept appearing next to our frat's name," said Harling.

Another case of "alleged" rape in 1990 involved McGill's Phi Delta Theta. A woman charged frat member Patrick Booth of raping her while she was drunk and vomiting in the bathroom.

Booth was acquitted on grounds that he supposedly had reason to believe she had consented to the encounter, despite her protests. The woman's drunkness and the "good reputation" of the accused — as testified by other frat members — were also cited by the judge as reasons for the verdict.

Although frats at McGill are "probably less rowdy than their American counterparts, the mentality is still present," said Di Iorio. "It was present in 1988 when a woman was gang raped and it is present all the time."

But Harling claimed fraternity parties at McGill are no more dangerous for women than for men.

"People get drunk at parties and do dangerous things. But none of this (negative) behaviour is premeditated," he said. "There is more of a problem at parties of people breaking things than of sexual assault."

In a survey quoted by Sanday, of 3187 women on 32 American college campuses, 44 per cent reported having been verbally pressured to have sex; 12 per cent said that men had attempted sexual intercourse by giving them alcohol and drugs.

But Harding said he didn't see women coerced into sex at his fraternity. "It's easy to see if a girl consents or not," he said. "I don't see this kind of behaviour at fraternity

continued on page 18

letters

continued from page 11

that, perhaps being a masochist, I decided to attend, because I still feel the real issue of responsibility to the students who voted is being ignored. By following a line of reasoning that is rather popular around Concordia lately - that people are guilty until proven innocent - the Board, even though it lacked quorum, made a last-ditch effort to overturn the CUSA elections. They believed that we should rush another election using the same flawed election procedures that perhaps failed students during the CUSA election in February. Why have another flawed election? What would make this one more democratic than the last one? A week is hardly sufficent time to revamp the election prodedures and the results would be dubious at best. If a "democratic" election is to occur, it can only occur in September after election procedures are drastically altered. Clearly, certain members of the Board don't want a fair and democratic election. They just want certain people out of office at all costs.

If a new election is in fact needed, you can thank the Board personally for stalling on setting up an inquiry that could have provided us with the facts that we needed long ago. But we shouldn't be naive and ignore the benefits of stalling: it has kept people in the dark, kept unsubstantiated rumours flying, given many students the belief that they can use any means necessary (even violence) to force democracy. It has allowed students to use catch phrases about democracy even though their actions have no bearing on the concept itself. The atmosphere that this has created gave many Board members the arrogant belief that they could personally attack and insult anyone who disagreed with them at their final meeting, and further make light of the violence that has occurred because of their negligence.

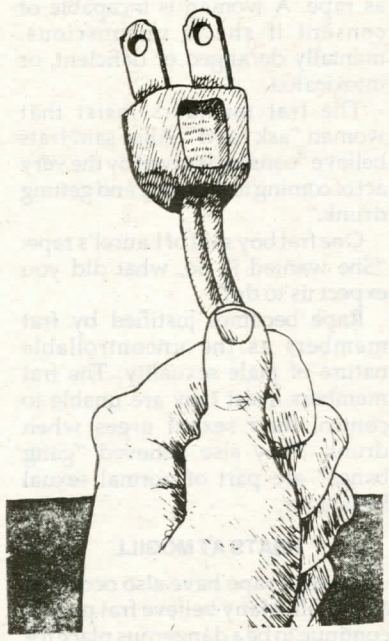
Nobody, on the basis of hearsay, has the right to overturn the election results of those who took the time to vote in February. The Commission set up to look into allegations of wrongdoing is the only way of maintaining ultimate responsibility in this mess, and that is to the students who voted. If the Commission had been set up in February, we would by now know if this hearsay was fact and would have a legitimate, substantiated reason for overturning the votes of 2500 students if need be. Anything else shows a blatant lack of respect for the students who voted.

The only thing students can be thankful for is that last year's Board is out of office. After attending Board meetings over the summer and into the fall, I stopped attending because they were the the singularly most unproductive events of my whole university career. The '91-'92 Board, like many previous Boards, achieved very little during the year except for stalling and arguing over technicalities. Although I knew Board meetings were on the whole useless, I attended two more in March that directly involved the elections and saw that nothing had changed. The fact that a minority of students attending this illegal meeting voted to reappoint the negligent Council of Directors is a testament to their lack of concern for students. The real issues weren't discussed. Many fighter-for-democracy Board member-types didn't care about their responsibility to the people who had cast votes. They just wanted to hijack the process and rush a new election by any means possible.

Maureen Bradley
M.A., Media Studies

PLUG INTO LIFE!

Come to the Link staff meeting on Friday, April 10, at 4:00 p.m.



Frat boys

continued from page 17

parties. It just does not happen."

Members of Alpha Delta Psi and Sigma Chi fraternities at McGill refused to be interviewed.

FRATS AT CONCORDIA

Jason Merrick, ex-treasurer of Tau Kappa Epsilon at Concordia, said fraternities here are less American than those at McGill because students don't live in the houses. TKE is an an international fraternity with 310 chapters in the U.S. Concordia houses the only Canadian chapter. A second chapter is starting up at Western University in Ontario.

Merrick acknowledges that fraternites create a "party environment" but says they get ...geted because "we're a group of ...les."

He said he agrees that, "if a girl says no and a guy takes advantage of her it's wrong but if (a woman) drinks too much (she is) responsible for (her) own actions," Merrick said. "The guy has to use discretion but the girl shouldn't get too drunk."

Merrick added that afterwards there are often two sides.

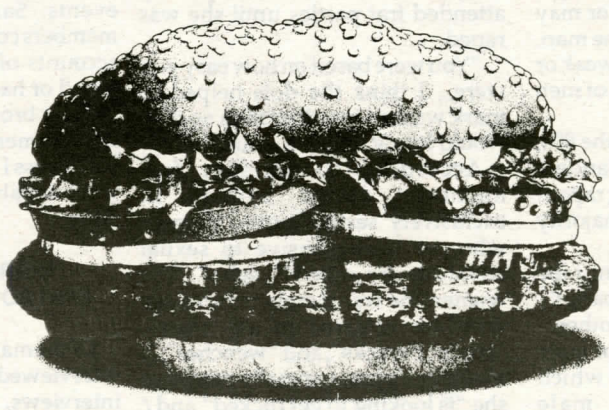
"Did he rape her or not? There are a lot of factors innvolved," Merrick said. "Maybe the girl says I can get some money out of this guy and says he raped her."

-additional reporting by Peter Clibbon and Josey Vogels

Introducing the newspaper ad that tastes great

BURGER KING

FREE* WHOPPER*



Buy a Whopper at the regular price and get a second Whopper* free.

Please present this coupon before ordering. Not valid with any other offer. No cash value. Applicable taxes payable by bearer. Valid only at participating Burger King* restaurants.

EXPIRY DATE: July 31, 1992

*TM OF BURGER KING CORPORATION © 1991.

040792-Y

BURGER KING «We're big on taste.»

1356 Ste-Catherine W. *Crescent* (Guy)
962 Ste-Catherine W. (Peel)
2001 University (McGill)
500 Ste-Catherine W. (McGill)
26 Ste-Catherine W. (St.Laurent)

Across the line

The war with Iraq

by Raymond Legault

It was barely a year ago that the heavy bombing against Iraq ended. Much faster than the troops, western camera crews pulled out, "professionally" seeking other "newsworthy" stories.

After hundreds of hours of "coverage", they had managed not to show us the true scale of the war: the murdering and maiming of hundreds of thousands of people, the planned destruction of the whole infrastructure of a country, the forced migration of millions of individuals.

Those who united to oppose this war will certainly appreciate **It Was, It Was Not**, a book recently published in Vancouver.

The title, **It Was, It Was Not**, is the literal translation of Kan wa ma kan, the Arab "Once upon a time" with which folk-tellers begin their stories.

For its editor, Mordecai Briemberg, "it was an act of political importance to keep a straight record and a clear memory of imperialist wars, including the most recent."

It Was, It Was Not is firstly a collection of two dozen essays on various topics related to the war against Iraq and its regional-historical setting, written by authors from different horizons, Canadians (many of Arab origin), Americans, Palestinians, Israelis, Kurd and Iranian.

It also has a good number of photographs, drawings, poems, songs and personal testimonies: visual and resonant imprints, from here and elsewhere, whose power bring an important emotional dimension to this work.

The first part of this four part work, "War Fronts", examines the premeditation and the goals of this war, the arsenal of destruction which was used, the language of the media propaganda, and the ecological consequences of the conflict.

The second part, "Rediscovering the Middle East", presents the history of the Middle East, the Israeli-Palestinian conflict, and the Kurdish question in Iraq, thus explaining the regional and global context of the war.

Other essays deal with such topics as the relations between Israel and Iraq, the problem of water resources in the Occupied Territories and the role of Canada in the war.

"Obstacles to Understanding," the third part, surveys the racist representations and misconceptions of the Arab world, the Middle East and Islam, as conveyed in the tradition of Christianity in general, and in Canadian English-language literature in particular.

Other articles in this section begin to lift this thick veil in front of our eyes: comparing U.N. resolutions on Iraq and Israel; offering a glimpse at the works of Sharnoush Parsipoor, a feminist writer in Iran; summarizing recent debates within the Israeli press concerning discrimination against non-Jews, etc.

The last part deals with "Hard Choices" in the aftermath of the war. The position of different sectors of Canadian society in relation to the anti-war effort is re-assessed. Individual defections and some organizations' deference towards the victorious 'new order' are reviewed in light of long-standing weaknesses of Western anti-war movements.

The last two essays return upon the crucial and still unresolved Israeli-Palestinian conflict, offering an uncompromising criticism of the Peace Camp in Israel and proposals to re-orient the Palestinian struggle in the Occupied Territories.

The bombing has stopped but the U.N. embargo makes new victims in Iraq every day. Recently, the New York Times revealed that George Bush had just reviewed a list of potential targets for another military strike by cruise missiles and B-117 bombers.

There, the war does not seem to be really over. And here, the vapors of chloroform are far from dispelled. In this context, the essays, poems, personal testimonies and other contributions found in **It Was, It Was Not** are even more important.

The book is necessary to deepen our knowledge but also keep us on alert, to prevent our memories from wearing away, our indignation and revolt from losing their edge.

***It Was, It Was Not; Essays and Art on the War Against Iraq**, edited by Mordecai Briemberg is available at: Paragraph Books, 2065 Mansfield and Librairie Bertrand, 3456 St. Denis*

BIRTHDAY POEM

For Liette

What can I say
that has not been said
in better words
by better men?

What can I do
that has not been done
by kings and princes
with more glory
and bloodshed?

What can I feel
that has not been felt
in this century
of Hiroshima
and valium?

What can I know
that has not been known
by boys
blowing each other to bits?

Only that I'll walk
through the minefields with you
like it's all new
knowing it's true.

By Daniel Goodwin

THE WEIGHTLIFTER

He's an amalgam of many things:
part athlete, part Narcissus,
part-time ascetic,
spiritual descendant of the Achaeans.

His conversation's rife
with allusions to the semi-mythical land
of pecs and lats,
endless sets and reps
into which women intrude from time to time
spoiling the scene's classical perfection.

Outside the gym
if he's not measuring his biceps
he's flexing before the mirror
as if it was a girl
or better still, boring his friends
with descriptions of his latest program.

A walking encyclopaedia
brimming with the latest
on methods, technique, nutrition,
denies his body
for definition's sake,
a washboard abdomen.

He embracing pain
embodies what is best in man
reduces life to its essential
element, testosterone.

By Daniel Goodwin

The Lit Page

Lit Bit

Yup, the short list for those Irving Layton creative writing awards has been posted on your friendly English dept. bulletin board. Check now to see if you're one of the proud and the few.

Dysfunctions

continued from page 13

finals where you placed third. How was their reaction to you, an anglophone band from Quebec?

"We had our own press conference, and doing the good Quebecois thing, we spoke about 30-50% in French...but they couldn't understand it- didn't they go to school?- so we just spoke in English.

"English bands are at a disadvantage in Quebec because we're the underdog...there's been a very strong French rock scene here since the 60's. But the English scene has only really been around since punk- since 1977. It's tough to break out in a 90% French market. But when you get recognition outside Quebec, it's worth it.

-Any videos? New stuff coming out?

"Well, there are two videos done, one for "I.C.U." and one for "Love on the Vine", but they haven't played them yet. We are very close to signing with a major Montreal label who I can't name right now, and signing with them means wider distribution, CDs. We'll start recording around May and June for an August release. This is our major project for 1992. But we'll be doing some touring as well- Quebec, the Maritimes, Western Canada. At one point we were considering just up and moving to Vancouver, because things are really happening for bands there...But I love Montreal too much."

GRAPHIC/THE LANCE

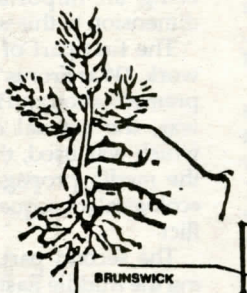
TREE PLANTERS !

WE CAN OUTFIT YOU WITH ALL OF YOUR EQUIPMENT NEEDS

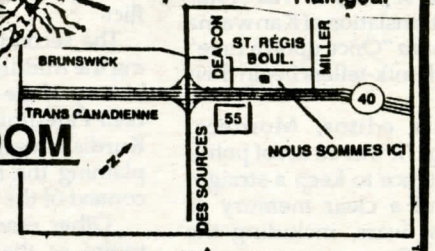
We have all you need under one roof
SPECIAL DISCOUNT FOR GROUPS

Planting Bags
Planting Spades
Planting Dibbles
Planting Gloves
Flagging Tape
Tents
Sleeping Bags
Planters' Pants
Work Socks
Thermarest Cots
Insect Repellent

Our 25th Year! CHECK US OUT!



Camping Gear
Clothing
First Aid Kits
Back Packs
Boots
Cooler Tarps
Cooler Sac Inserts
Raingear



VISA
MasterCard

VISIT OUR WAREHOUSE SHOWROOM

Canadian Forestry Equipment Ltd.
2040 BOUL. ST-REGIS, DORVAL, QUEBEC
(514) 685-1100

Métro Côte-Vertu
Autobus 215

new york

Wynne Keing

Bye. It's been real.

FIORI • NORCO • NISHIKI • FIORI • NORCO • NISHIKI • FIORI • NORCO • NISHIKI • FIORI • NORCO • NISHIKI • FIORI • NORCO • NISHIKI • FIORI • NORCO • NISHIKI

McWhinnie Cycle Centre

6010 Sherbrooke St. West in N.D.G. • 481-3113

Huge selection of 1992 New Models

CONCORDIA STUDENT DISCOUNT

- *Complete Spring Tune-Up $30 until april 30*
- *1991 models 10-15% OFF reg. price or better*
- *New 1992 models - 5% OFF*
- *10-20% OFF Parts & Accessories*

McWhinnie Cycle Inc. - Everything for *any* cyclist

HOURS	
Mon.- Wed.	9 am - 6 pm
Thurs. & Fri.	9 am - 9 pm
Saturday	9 am - 5 pm

offers valid till May 11th (with this ad)

50% OFF

MAIN COURSE MEAL

after 2pm
Monday-Friday
(upon presentation of valid student I.D.)

2055 Bishop St. • 843-3650

CAESARS PUB

RESTAURANT SHOWBAR

☞ Many Thanks to all Concordia Students & Staff
☞ We wish you good luck & hope you visit us this summer

* CAESARS TERRACES OPEN SOON
* PLAY IN JAM-NIGHT EVERY SUNDAY AND ENJOY STAFF PITCHERS $5.95
* WINGS ONLY 0.25 FROM 4 TO 7 SEVEN DAYS A WEEK !!!!!!!
* LIVE BANDS NOW WED TO SAT!
* CAESARS KITCHEN OPEN UNTIL 3AM
* TUESDAY IS LASER KARAOKE NIGHT
* DARTS & POOL EVERY MONDAY AND ENJOY 0.25 WINGS ALL NIGHT

CAESARS Pizza only $2.50 tax inc.
Expires May 31, 1992
One per person per occasion (with purchase of any drink)

CAESARS Club Sandwich $2.95
Expires May 31, 1992
One per person per occasion (with purchase of any drink)

CAESARS 2 FOR 1 Glass O'Draft
with purchase of any daily Meal Special
(Exp May, 31 1992) One per person per occasion

1608 Lincoln Ave. Montréal, Québec H3H 1G9 • Tél.: (514) 938-9270

It's always international week in the intramural soccer league

by M.R Jason

Nowhere else at Concordia can one feel the international make-up of the school more than at the intramural soccer league games.

All-Iranian team "Nightmare" won the regular-season title, while an all-Italian squad (A.S Roma) beat an association of players from France and Poland (Bastonneurs) in the final.

Contrary to well established North American sports such as hockey or baseball, there are no large organized networks of leagues in soccer. The Canadian Soccer League (which houses the Montreal Supra) and the semi-pro leagues represent the elite programs.

The university varsity programs are also available. However, scores of fan of the game are left out of these organization because of the lack of available spots, lack of time or simply by lack of desire to get involved into a highly competitive environment.

Concordia's intramural league offers a nice alternative. The Loyola Gym is a good venue to practice the sport, the league has all level of play in a friendly atmosphere and soccer cranks that cannot play their game outdoors , even casually, get a chance to kick the ball around throughout the winter. These are strong selling points for the overseas students. For their part, they bring not only color but also a good brand of soccer.

"It is a good caliber of soccer", said Vlad Pavlicik, head coach of the varsity program and coordinator of intramural athletics. "It is a chance for (the international students) to get some social contact without the presence of alcohol. And this year the playoffs were really good, especially the final."

The title game was all what the program is about. A confrontation played in the good spirit of the game, with some display of good offense and solid defense by both team for a very entertaining match.

Stinger's offensive star Paolo Schiovani scored in the sudden-death second overtime to give the crown to A.S Roma.

The losing side, Bastonneurs, lost the final for the second consecutive time. They had to play part of their game shorthanded while Greg Tajor was injured on the sideline as the team went through the playoffs without any substitutes.

"We proved we had character," said Bastonneurs team captain Nicolas Colombant, also a member of the vasity program and recipient of the academic athlete of the year award. "But (they) had more talent and depth, they deserve their victory". The 30 minute regulation play opened with a quick score by M.Rahajason in the opening seconds of the game. It closed on an equally fast pace as the Bastonneurs evened up a 4-2 deficit on a goals by Ziad Subhiyan and Rahajason. Both scores in the dying minutes.

A.S Roma had taken its two-goal priority thanks to Sciovani's first goal and a hat-trick by Alessandro Isironas.

The "Italian" side beat all leading teams in the league including both of last years finalists (Nightmare and Bastonneurs) twice. It owe its only defeat of the year to a forfeited game.

The league's top goal scorer was Nightmare's Kamaran Arasteh, with a total of 28 goals.

The league resumes play next fall with, hopefully, the same spirit and even more participants from all walks of the university life. Organizers hope especially for an increased female involvement. One sure bet is that it will keep on attracting a strong overseas contingent. Just like it did this year with Swedish, British, Greeks and the like. It's international week every week in the league.

THE END ALLS OF... TRIVIA

1. Which first-base prospect were the Expos purportedly to have acquired by trading Tim Wallach to the L.A. Dodgers?
2. Who is the only man to strike out at least one hundred times without connecting for a dinger?
3. Who set the record last year for the lowest batting average of any player that has hit at least 20 homers in a season? He also owns the record for the lowest batting average in a season of over 400 at bats (also set last season).
4. Whose monster shot off of Expos pitcher Randy St. Claire in the 1988 home opener is considered the longest home-run ever hit in Olympic Stadium?
5. Who officially hit the longest home-run ever at the Big Owe?
6. Who set the NBA single-game playoff scoring record with 63 points in a 1986 first-round game against the Boston Celtics?
7. Who became the first rookie in NBA history to be named Finals MVP?
8. The New York Mets spent a total of $1.65 million on free agents during the 1980s. How much have they spent so far in the 90s?
9. St. Louis Cardinal starter Bob Tewksbury averaged the fewest pitches thrown per batter in 1991, who averaged the most?
10. Who had the third-highest National League batting average on artificial turf last season? (minimum 100 at bats)

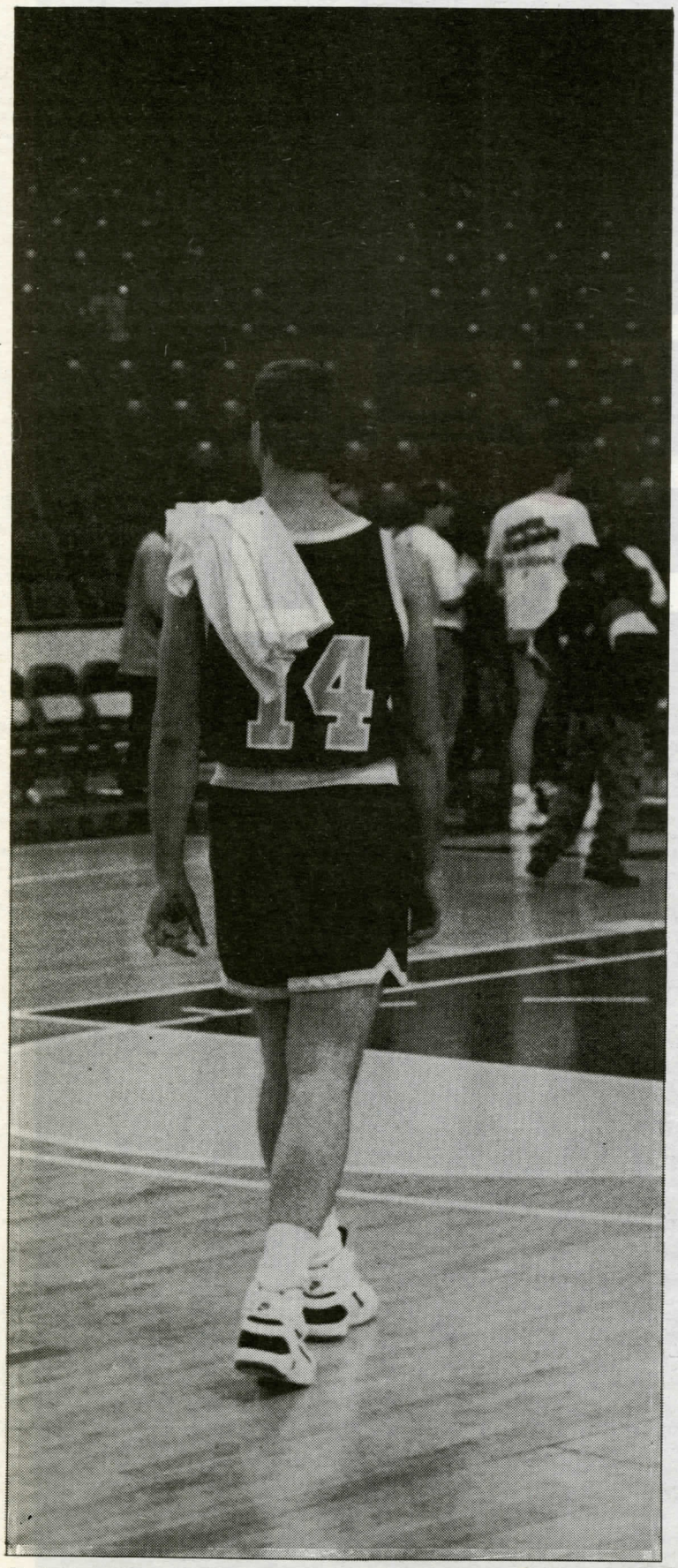


PHOTO BY DANNY CLARKE

Ernie Rosa leaves the court after his last university-level basketball game on Mar. 21 at the Halifax Metro Centre. Rosa played five seasons with the Stingers. Also leaving the team will be All-Canadian Dexter John (who still has two years of eligibility) and Patrick Sullivan. Sullivan may return for his final year this fall.

Athletic awards

alpine skiing:
mvps—Julie Klotz, Mark Tilden
rookies—Tanya Gilmour, Taro Ito
basketball:
mvps—SharonSandy, Dexter John
rookies—Christine DeJordy, Frederic Arsenault
football:
mvp—J.F. Héroux
rookie—Gary Locke
hockey:
mvps—Marie-Claude Roy, Pamela Nerette, Robert Desjardins
rookies—Lisa Jordan, Nick Cloutier
rugby:
mvps—Josée Lacasse, Andrew Duffield
rookies—Laura Morrison, Brett Hansen
soccer:
mvps—Val Gaston, Grant Needham
rookies—Vanessa Marshall, Grant Needham
volleyball:
mvp—Anne Szili
rookie—Shelly de Souza
wrestling:
mvp—Anthony Merlo
mip—Dave Chodat
female athlete:
Marie-Claude Roy
male athlete:
Rob Dawson
female rookie:
Shelly de Souza
male rookie:
Nick Cloutier
Denise Beaudet Award:
Norma Tavormina
Ron Lapointe Award:
Ernie Rosa
academic athletes:
Josée Lacasse, Nicolas Colombant

Ron and Danny's Absolutely Last Top Ten List

(from the home office in H-649)

Top Ten Reasons to Watch Sports (like you needed any reasons at all)

10. To learn the meaning of life from Don Cherry.
9. The Quebec Nordiques - because everyone deserves a good laugh once in a while.
8. More crotch grabbing than a Madonna video.
7. Eight million ways to spit and empty your nose.
6. Bob Saget. Even curling has got to be better than Bob Saget.
5. John Ziegler. You just can't find idiots like this in everyday life.
4. Brian Williams. You just can't find idiotslike this in everyday life.
3. The Concordia Stingers football team - for the eternal optimist in all of us.
2. Bo Jackson - a legend in animation.
1. Mike Tyson and Pete Rose - because we all like to watch egotistical millionaire athletes fuck up.

ANSWERS

1. Eric Karros, who is now at AAA because of L.A.'s acquisition of Eric Davis.
2. Manny Lee, Toronto, 1991.
3. Rob Deer, Detroit Tigers. Deer's numbers in 1991 were: .179, 25 homers, and 64 RBI in 448 at bats.
4. Darryl Strawberry, then of the New York Mets. The ball hit the support rim of the stadium with a boom. The true distance can only be estimated, therefore it is not considered to be the longest.
5. Willie Stargell. Look for the only yellow seat on the second level above the right field bleachers.
6. Michael Jordan (natch).
7. Magic Johnson, in his first year out of Michigan State, 1980 (natch).
8. $49.3 million after signing Bobby Bonilla.
9. Former Expo Randy Johnson. Johnson averaged 4.18 pitches per batter in '91. Tewksbury averaged 3.1.
10. Surprise! Montreal's rookie third baseman Bret Barberie hit .333 on turf last year. Only Lenny Harris of L.A. and Willie McGee of the Giants had higher N.L. averages.

Linksports is looking for writers for 92-93.

Here's what you could benefit from at the Link: Desktop publishing (computer layout), Photography, Production, Beer-swigging (optional), etc...oh yeah, and developing writing skills, editing prowess...
Call Danny at 848-7405, get off 'yer ass.

RED
SMIRNOFF
HOT
SMIRNOFF Vodka. The original Russian recipe of 1818.